

Renewal of Registration

Registration as a Licensing body for Performer's Property Rights

Licensing Schemes managed

1. Right to equitable remuneration for broadcasting, public performance and inclusion in a cable program service of commercial phonograms and other published sound recordings.
2. Rental & Lending Rights- the fair compensation for Performers from the commercial rental of phonograms and videograms.
3. Private Copy Remuneration an International scheme adopted to compensate performers from home taping, levied on the sale of blank tapes/cassettes.
4. Retransmission Rights for performers from the broadcasts by wireless means and by cable, for sound recordings.

Registered No.309692

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Licensing Schemes managed

1. Right to Equitable Remuneration for Broadcasting and Public Performance of Commercial Phonograms and other published sound recordings.

(When a sound recording is played on the radio or as background music in a commercial public place Hotels, Restaurants, Disco's etc. Performers are entitled to a payment from the use of their music)

2. Rental & Lending Rights- the fair compensation for Performers from the commercial rental of phonograms and videograms.

(When a phonogram/videogram is lent/rented out by a Public Library or commercial lending institution the performer is compensated against the potential loss on direct sales, current Irish Legislation exempts Music from this right, National treatment applies)

3. Private Copy Remuneration an International scheme adopted to compensate performers from home taping, levied on the sale of blank tapes/cassettes(No Irish Legislation-National treatment)

(This is compensation from the sale of blank tapes that will be used to tape/copy a broadcast and so impact on direct sales of the phonograms/videograms, there is currently No Irish Legislation but we apply National Treatment whereby other territories that have this Right include our members)

4. Retransmission Rights for performers from the broadcasts by wireless means and by cable, for sound recordings.

(Retransmission royalties are generated when free to air television or radio broadcasts are retransmitted across different networks. Performers are not compensated under current Irish legislation but National treatment applies.)

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Scale of Charges proposed for each scheme

1. Right to Equitable Remuneration for Broadcasting and Public Performance

An administration fee from the Performers share of the distributable remuneration is set at 10%

2. Rental & Lending Rights- the fair compensation for Performers from the commercial rental of phonograms and videograms.

An interim charge of 6.5% applies.

3. Private Copy Remuneration an International scheme adopted to compensate performers from home taping, levied on the sale of blank tapes/cassettes(No Irish Legislation-National treatment)

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