

REGISTER OF COPYRIGHT LICENSING BODIES

REFERENCE NO. P/21/03/0015/1

MOTION PICTURE LICENSING COMPANY INTERNATIONAL LIMITED

“SCHEMES & RIGHTSOWNERS”

MOTION PICTURE LICENSING COMPANY INTERNATIONAL LIMITED
Company No. 466279

E - Details of the nature and, where appropriate, titles of the licensing schemes managed, or to be managed, by the applicant:

MOTION PICTURE LICENSING COMPANY INTERNATIONAL LIMITED (“MPLC”) OPERATES AN UMBRELLA LICENCE.

PARTIES LISTED BELOW WILL ON SIGNATURE OF A SHORT APPLICATION FORM, WHICH CONTAINS TERMS AND CONDITIONS (SIGNATURE OF THAT FORM WILL AMOUNT TO ACCEPTANCE OF THE TERMS AND CONDITIONS) AND ON PAYMENT OF THE RELEVANT FEE (DETAILS OF WHICH ARE PROVIDED IN SECTION F) BE GRANTED A NON-EXCLUSIVE LICENCE TO PUBLICLY PERFORM CERTAIN PRERECORDED VIDEOCASSETTES AND DVDs ON ITS PREMISES (“THE UMBRELLA LICENCE”). THE VIDEOCASSETTES AND DVDs THAT LICENCEES WILL BE ENTITLED TO PERFORM ON THEIR PREMISES ARE THOSE TO WHOM THE PARTIES AT SECTION G OF THIS APPLICATION ARE THE RIGHTS OWNERS.

A FULL LIST OF ALL VIDEO CASSETTES AND DVDs LICENCED UNDER THE UMBRELLA LICENCE CAN BE OBTAINED UPON REQUEST FROM MPLC.

THE UMBRELLA LICENCE WILL BE MADE AVAILABLE TO THE FOLLOWING USERS:

NO.	TYPE OF SCHEME
1	Childcare
2	Coaches / Mini Coaches / Limousines
3	Retirement Homes, Care Centres, Doctors, Dentists, Health Clinics, Community Living
4	Employee Facilities (to include corporate training facilities, staff rest rooms and reception areas)
5	Retail Establishment
6	Membership Clubs
7	Government Departments and Government Agencies (including prisons and libraries)
8	Schools (public, private, universities and colleges)
9	Hotels
10	Bars and Restaurants
11	Car dealership
12	Gyms and fitness centers



UMBRELLA LICENCE AGREEMENT – TERMS AND CONDITIONS

- Purpose.** Motion Picture Licensing Company International DAC ("MPLC") grants licensee ("Licensee") a non-exclusive licence ("Licence") to publicly perform copyrighted "Works" defined below, under the Terms and Conditions specified in this Umbrella Licence Agreement ("Agreement").
- Law.** MPLC warrants and represents that it has secured the appropriate rights, under the Copyright and Related Rights Act, 2000 to grant this Licence.
- Term.** "Term" shall mean the period beginning on the "Start Date" listed on the Umbrella Licence Application ("Application") and shall continue thereafter for periods of one (1) year each, unless cancelled by either party giving sixty (60) days advance written notice before the end of said period or any subsequent period. Each one (1) year period during the Term is referred to herein as a "contract year." If Licensee does not timely notify MPLC of intent to terminate, this Agreement will remain in effect for the entire contract year, and Licensee will be responsible for the entire annual fee due to MPLC hereunder. No refunds or credits will be made by MPLC in the event of early termination by Licensee.
- Rights.** The public performances authorised by this Agreement shall take place at the premise(s) identified in the Application or as Licensee otherwise notifies, and shall be via any means including but not limited to DVD, streaming, download or broadcast. The primary purpose of such performances is to entertain and/or educate authorised viewers and the audience must be limited accordingly. No specific titles, or any characters from such titles, or producers' names will be advertised or publicised to the general public, and no admission or other fee will be charged to the audience. The exhibitions cannot be used to endorse any goods or services. Works are defined as films, television programmes and other audiovisual content originally intended for personal use only to which MPLC has received the rights to license under the parameters set forth herein and excludes premium home theatre exhibitions.
- Fee.** The agreed licence fee for the first contract year of this Agreement is specified on the Application, which amount is payable to MPLC, and excludes VAT. Subsequent contract years may include adjustments based on various factors, including, but not limited to adjustments which: (i) reflect any change from the previous year's Retail Price Index (RPI), and/or (ii) reflect an increase in the number of attendees or premises covered pursuant to this Agreement. On an annual basis, or upon request by MPLC, Licensee shall furnish MPLC with the information MPLC may require to determine the licence fee for subsequent contract years. If Licensee does not furnish the requested information within thirty (30) days prior to expiration, MPLC may independently determine the licence fee required for that contract year. The licence fee for each subsequent contract year shall be due and payable no later than each anniversary date of this Agreement.
- Restrictions.** The specific titles which may be publicly performed by Licensee under this Agreement are Works produced and/or distributed by MPLC-affiliated rights holder companies only. MPLC represents that it or its rightsholders may not possess the appropriate rights to certain individual titles, or, due to the expiration of those rights during the term of this Agreement, MPLC may send Licensee at any time during the term of this Agreement binding notices that certain titles cannot be or may no longer be publicly performed under this Agreement. Such notices shall be binding and effective upon Licensee when received.
- Legally Obtained Works Only.** Licensee may publicly perform only legally obtained Works covered by this Agreement. The responsibility for obtaining the Works is that of Licensee, and the costs of acquiring the Works are to be borne solely by Licensee and are separate and distinct from the agreed public performance licence fee.
- No Other Rights.** Licensee may not unlawfully duplicate, edit or otherwise modify the Works obtained for public performance purposes under this Agreement. Any and all rights not granted to Licensee in this Agreement are expressly reserved to MPLC and/or its rightsholders.
- Separate Fees.** Any separate fees which may be due to music publishers, or collection societies for music publishers, for the right to publicly perform the music contained in any of the Works covered by this Agreement are solely Licensee's responsibility and are not the responsibility of MPLC.
- Assignment.** This Agreement may not be assigned by Licensee, without the prior written consent of MPLC, except that Licensee shall (a) assign this Agreement in connection with a merger, consolidation or sale of its assets and business, (b) provide MPLC with immediate notice of the assignment including contact information for the assignee, and (c) guarantee assignee's performance of all obligations of Licensee under this Agreement. This Agreement may be assigned by MPLC.
- Notice.** Any notice provided for herein shall be given in person; by first class post prepaid; or by reputable overnight carrier; addressed to the party to be notified as listed on the Application. The date of personal service or mailing of any such notice shall constitute the date of service.
- Termination.** MPLC reserves the right to terminate this Agreement on account of any breach by Licensee of its Terms and Conditions. In the event of such termination, there shall be no refund of the licence fee. A waiver by MPLC or by Licensee of any specific breach by the other shall not constitute a waiver of any prior, continuing or subsequent breach of the same, or any other provision of this Agreement. If any part of this Agreement shall be determined unenforceable, the remainder of this Agreement shall remain in full force and effect.
- Legal Fees.** In the event MPLC engages a lawyer to enforce its rights under this Agreement by virtue of the breach on the part of Licensee, of any term of this Agreement, Licensee agrees to pay the reasonable costs and legal fees incurred by MPLC.
- Guarantees.** Licensee guarantees that the information provided by Licensee is true, correct and complete in all respects. This Agreement constitutes a legal, valid and binding obligation upon Licensee and is enforceable by its Terms and Conditions which may be updated by MPLC. Acceptance of this Agreement can be made via electronic consent, handwritten signature, or payment of licence fee.
- Warranty.** To the extent that, prior to the commencement date of this Agreement, Licensee may have infringed upon rights held by MPLC, MPLC hereby agrees that it will not seek legal recourse or assert any claim for any and all such possible infringements which would have been licensed under this Agreement. MPLC makes this warranty only with respect to rights held by it, and is not empowered or authorised to make any such representation or warranty with respect to rights held by others.
- Republic of Ireland Law.** The Application and these Terms and Conditions contain the full and complete agreement between MPLC and Licensee and shall be construed in accordance with the laws of the Republic of Ireland and the parties submit to the nonexclusive jurisdiction of the Courts of the Republic of Ireland as regards to any claim or matter arising in relation to this Agreement.

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Company No. 466279

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F – Details of the scales of charges or proposed charges to be levied by the applicant in respect of licences for the public exhibition of motion pictures and other audio-visual programs.

MPLC PROPOSES CHARGES TO BE LEVIED AS LISTED ON THE FOLLOWING PAGE.



LICENSING AGREEMENT

I. PARTIES

This agreement ("Agreement") is between _____ ("LICENSOR") having its registered office located at _____ and a company number of _____, and Motion Picture Licensing Company (International) Limited ("MPLC").

II. TERM

The term of this Agreement shall be two (2) years, starting on _____ and expiring on _____.

During this period, MPLC shall have the right to grant licences hereunder, but in no case extending beyond 365 days after the then-current expiration date. LICENSOR shall honour such licences even if LICENSOR's participation in MPLC's licensing programme is not continued beyond the expiration of this Agreement.

III. RIGHTS GRANTED

A. Blanket Licensing. LICENSOR hereby grants, to MPLC and its affiliates, the exclusive public performance rights under applicable copyright law (as a standalone right and, where applicable, also as a public viewing right incorporated within a separate right of communication to the public) necessary for the "Blanket Licensing" of the Programs.

"Blanket Licensing" means MPLC's business of providing an MPLC Umbrella Licence® or other similar product which permits licensees to publicly perform, to the maximum extent permitted by applicable copyright laws, licensed motion pictures, television and other audiovisual programs that are accessed from any legal linear or non-linear source and in any language in which they are distributed for non-commercial exhibition, where there is no advertising regarding the exhibition in any media directed to the general public, and for which no fee or admission is charged.

"Programs" means all motion pictures, television and other audiovisual programs originally intended for personal, private use only for the titles for which LICENSOR holds or acquires sufficient copyright ownership or other licensing rights during the term of this Agreement.

B. Title by Title Licensing. LICENSOR also hereby grants, to MPLC and its affiliates, the exclusive public performance rights under applicable copyright law (as a standalone right and, where applicable, also as a public viewing right incorporated within a separate right of communication to the public) necessary for "Title-by-Title Licensing" of the Programs.

"Title-by-Title Licensing" means MPLC's business of providing a license or other similar product which permits licensees to publicly perform, to the maximum extent permitted by applicable copyright laws, specifically identified motion pictures, television and other audiovisual programs that are accessed from any legal linear or non-linear source and in any language in which they are distributed for non-commercial exhibition, for exhibitions which may advertise to the general public and/or where admission is charged.

C. Digital Licensing. LICENSOR also hereby grants, to MPLC and its affiliates, non-exclusive rights to copy, distribute, and perform its digital materials for use of the Programs within an electronic platform.

“Digital Licensing” means MPLC’s business of copying and distributing and providing public performance rights of digital materials supplied from rights holders to an approved electronic platform which serves as a source for public performance exhibitions.

IV. LICENSOR REPRESENTATIONS, WARRANTIES AND COVENANTS

LICENSOR hereby represents and warrants that it has the rights necessary to enter into this Agreement, to grant the authorizations and rights provided herein, and is authorized and has the power to derive revenue from the Programs in the manner and form provided in the Agreement, free and clear of any and all liens, claims and encumbrances.

LICENSOR hereby agrees to allow MPLC to sub-license its rights hereunder to MPLC-affiliated copyright licensing agencies for inclusion in Public Performance Video Exhibition licences.

LICENSOR hereby grants MPLC the right to protect its copyright in the programs subject to this Agreement and grants MPLC the authority to enforce its copyright claims as needed.

V. TERRITORY AND MARKETS

“Territory” shall mean worldwide, to the extent (a) LICENSOR holds and can grant such rights, and (b) MPLC has a licensing program for such rights.

Without limiting the generality of the foregoing, when the Territory includes specific countries, MPLC may grant licenses hereunder (1) within the listed countries, including any possessions and territories, as well as any offshore facilities of companies wherever such facilities are located; and (2) for travel facilities (e.g., merchant vessels and corporate aircraft) wherever operated.

“Markets” shall mean all non-theatrical markets.

VI. ROYALTY CALCULATION

A. For Blanket Licensing, LICENSOR shall be entitled to its allocable share of net licence fees collected during the term of this Agreement in each royalty pool in which LICENSOR participates on a blanket basis, calculated by each Licensor’s relative market share for the prior twelve (12) month annual period and for certain prior years, as determined by MPLC. LICENSOR acknowledges that MPLC may pay a small royalty to certain independent producers which shall, in the aggregate, be limited to no more than five percent (5%) of the royalties.

B. For Title-by-Title Licensing, LICENSOR shall be entitled to royalty of the net licence fees collected during the term of this Agreement for its titles pursuant to licensing agreements issued during the Term.

C. For Digital Licensing, LICENSOR shall be entitled to its allocable share of net licence fees collected during the term of this Agreement, less amounts **necessary** to reimburse MPLC for its distribution of digital files to its licensees.

All payments of fees to LICENSOR will be net of all withholding taxes, value added taxes, goods and services taxes, sales taxes, excise taxes and similar taxes. MPLC guarantees LICENSOR that the same method of allocation is employed by MPLC in making allocations to all MPLC Licensors.

MPLC will pay LICENSOR its allocable share of collected licence fees on a calendar quarterly basis after the starting date set forth herein. Payment and royalty statements are sent no later than sixty (60) days following the close of any quarter in which licence fees are collected, and at ninety (90) days if payment is made in US Dollars. In cases where invoices are required, payment will be made upon receipt of the ensuing invoice.

Payments shall be made payable to LICENSOR and sent to the following address:

LICENSOR is responsible for timely updating the payment details to MPLC in writing.

VII. OBLIGATIONS

LICENSOR shall provide to MPLC a complete list of all Programs by country as to which LICENSOR holds rights to authorize public performances of the type provided for in this Agreement; and if requested, a figure representing LICENSOR's total non-theatrical revenue, for each calendar year, in each country in the Territory for purposes of royalty allocation.

LICENSOR shall provide MPLC, at no additional cost, available advertising and publicity materials with respect to the Programs. LICENSOR shall grant MPLC and its licensees the right to use the name and likeness of any person appearing in the materials, as well as the right to use images and LICENSOR's name, logos and trademarks to promote, publicize and advertise LICENSOR's Programs to the extent permitted by the applicable MPLC licensing program, and the services of MPLC.

MPLC is responsible for paying all of its operating costs during the period and may not charge any amounts back to LICENSOR. As between LICENSOR and MPLC, LICENSOR is responsible for paying all third parties of any kind whatsoever including, but not limited to, profit participations and fees due to music copyright licensing and collection entities for synchronization and mechanical rights if any (it being agreed that mechanical rights are not implicated by MPLC's Blanket Licensing or Title-by-Title Licensing programs). MPLC's agreements with its Licensees will provide that music performance rights fees, if any, are the responsibility of those Licensees.

VIII. ASSIGNMENT

Except as provided for herein, neither party may assign this Agreement or any of its rights hereunder without the prior written consent of the other party, not to be unreasonably withheld or delayed. It is expressly understood and agreed, however, that either party may freely assign this Agreement or any of its rights hereunder to a now existing or hereafter formed subsidiary or parent or to any entity acquiring all or part of its assets.

IX. CONFIDENTIALITY

It is agreed that the terms and conditions of this Agreement are confidential, and that, except as required by government or in litigation, neither MPLC nor LICENSOR, their respective affiliates, accountants, legal counsel and auditors shall disclose these terms and conditions to anyone else. This confidentiality clause shall survive termination of this Agreement.

X. NOTICE

Any notice provided for herein shall be given in person; by first class post; by reputable overnight carrier, postage prepaid; addressed to the party to be notified at the address specified as follows: MPLC, MPLC House, 22-24 Gildredge Road, Eastbourne, East Sussex, BN21 4SA, UK with a copy to MPLC Legal at 5455 Centinela Avenue, Los Angeles, California 90066 USA or to LICENSOR at . The date of personal service or mailing of any such notice shall constitute the date of service.

XI. INDEMNITY

The parties shall indemnify each other (including attorney fees and costs through final resolution) with respect to third party claims arising out of the indemnifying party's breach of this Agreement.

XII. GOVERNING LAW

This Agreement shall be governed by and construed in accordance with the laws of England and Wales and shall be submitted to the exclusive jurisdiction of the English courts in London. This Agreement cannot be modified, amended or changed in any way without a written amendment signed by both parties.

XIII. NO AGENCY

Nothing herein contained shall constitute a partnership between or joint venture by the parties hereto or render either party the agent of the other, and neither party shall hold itself out as such.

If this Agreement meets with your approval, please sign and return an executed copy of this letter.

MOTION PICTURE LICENSING COMPANY (INTERNATIONAL) LIMITED

BY: _____
Printed Name:
Title:

AGREED TO THIS DAY OF , 2024:

LICENSOR

BY: _____
Printed Name:
Title:

NO.	TYPE OF SCHEME	CHARGING FORMULA	PRICE PER YEAR (€)
1	Childcare	<ul style="list-style-type: none"> - Per child place <li style="text-align: center;"><i>Or</i> - Per commercial activity centre location - 	€4.52- €504.37
2	Coaches / Mini Coaches / Limousines	<ul style="list-style-type: none"> - Per large coach (>53 seats) - Per mini coach (>16 seats) - Per chauffeur driven (>10 seats) 	€344.76 €185.15 €134.07
3	Retirement Homes, Care Centres, Doctors, Dentists, Health Clinics, Community Living, Hospitals	Retirement Homes, Care Centres, Doctors, Health Clinics, Community Living, Hospitals: <ul style="list-style-type: none"> - Per bed <li style="text-align: center;"><i>And</i> - Per screen irrespective of where it is located in the premises, e.g. recreation room, waiting area, lounges, reception areas Dental Practice: <ul style="list-style-type: none"> - Per dental chair <li style="text-align: center;"><i>And</i> - Per screen in a waiting area 	€8.17- €251.54 €88.38 €251.54
4	Employee Facilities (to include corporate training facilities, staff rest rooms and reception areas) -	<ul style="list-style-type: none"> - Per training event up to 50 employees <li style="text-align: center;"><i>Or</i> - Per year 	€401.88 €316.61 up to 50 employees. €596.72 up to 100 employees. €1035.13 up to 300 employees. €2045.90 up to 750 employees. €3409.84 up to 1500,500 employees. €5894.15 up to 3,000 employees.

NO.	TYPE OF SCHEME	CHARGING FORMULA	PRICE PER YEAR (€)
5	Retail Establishments	Retail Establishments: - Per footfall/per location <i>And</i> - Per demonstration area containing screen(s) <i>And</i> - Per screen in a waiting area or reception demonstration area Salons: - Per chair <i>And</i> - Per screen in a waiting area or reception area	€497.99 up to 2,000 persons. €836.39 up to 3,000 persons. €1276.92 up to 8,000 persons. €2094.31 over 8,000 persons. €280.92 for demonstration areas up to 250 square metres. €408.61 for demonstration areas up to 250 square metres. €251.54 - €88.38 €251.54 -
6	Membership Clubs	- Per membership size	€108.55 up to 49 persons. €146.84 up to 299 persons. €319.23 up to 499 persons. €472.48 up to 1,499 persons. €734.23 up to 2,499 persons. €1085.39 over

			€1060.55 between 1000 to 3999 pupils. €1414.09 between 4,000 to 5,999 pupils. €0.41 per pupil for 6,000 to 9,999 pupils. €0.28 per pupil for
9	Hotels	Bars and public areas	1-500m2 €137.50 501-750m2 €219.61 751-1000m2 €292.80
10	Bars and Restaurants	Public Areas	1-500m2 €137.50 501-750m2 €219.61 751-1000m2 €292.80
11	Car dealership	Per location	€ 194.21

12	Gyms and fitness centres	Ireland Active Members	€309.94
		Non Ireland Active Members	€338.94

MOTION PICTURE LICENSING COMPANY INTERNATIONAL LIMITED
Company No. 466279

G – The class or classes of rightsowners represented or proposed to be represented by the applicant:

MPLC REPRESENTS FILM STUDIOS AND/OR PRODUCERS OF FILMS INCLUDING, BUT NOT LIMITED TO THOSE LISTED ON THE FOLLOWIN PAGE.

IE-Ireland

PRODUCER LISTING - COMMERCIAL ESTABLISHMENTS JANUARY 2024

101 Films

12 Yard Productions

123 Go Films

13 Films, LLC

20th Century Studios (f/k/a Twentieth Century Fox Film Corp.)

2929 Entertainment

30 Holding S.r.l.

41 Entertainment LLC

4Licensing Corporation (fka 4Kids Entertainment)

A Really Happy Film (HK) Ltd. (fka Distribution Workshop)

A&E Networks Productions

Abacus Media Rights Ltd

Abbey Home Media

Abot Hameiri

About Premium Content SAS

Abso Lutely Productions

Absurda c/o F. Altmans and Company

Acacia

Access Entertainment (fka Bob's Your Uncle)

Acorn Media Enterprises Ltd

Acorn Media Group, Inc.

Action Concept GmbH ex.Germany (fka Action Concept Film und Stuntproduktion)

Adult Swim Productions

Aenon

Agatha Christie Productions

Ager Film

AI Film Entertainment LLC

AIM Group (dba Cinevision Global -Ambassador Film Library)

AI Dakheel Inc

Alberio Films

Alcina Pictures

Alcon Entertainment

Alley Cat Films

Alliance Atlantis International Distribution

All-In-Production GmbH

Aloupis Productions

Amazing Maurice Productions Ltd

AMBI Distribution Corp. (pka Ambi Exclusive Aquisitions Co., LLC)

AMBI Exclusive Acquisitions Co. LLC (pka Icon Film Distribution Pty Ltd)

AMC Networks Productions LLC

American Heroes Productions

American International Pictures Library

American Portrait Films

American World Pictures
AMOS Pictures Ltd
Andreas Wolff Film
Anglia Television
Animal Planet Productions
Animalia Productions
Annapurna Productions
APC Kids SAS
Apollo Media Distribution Gmbh
Apple Tree Productions
Arbitrage
Archery Pictures Limited
Arclight Films International
ArenaFilm Pty.
Arenico Productions GmbH
Artisan Entertainment
Asmik Ace, Inc.
Astromech Records
Atlantic 2000
August Entertainment
Avalon Distribution Ltd
Avalon Television
Azucar Entertainment
Bandai Namco Arts Inc
Bauer Martinez Studios
BBC Studios Distribution Ltd.
BBL Distribution (The Bold and the Beautiful)
BBP Music Publishing c/o Black Bear Pictures
BD Films LLC
Be Happy Productions
Beacon (c/o IM Global)
Beakus Ltd
Beano Productions
Bear Hunt Films Ltd
Bedrock Entertainment
Belstone Pictures
Bend It Networks
Berlin Animation Film
Best Film and Video
BET
Beyond Rights (fka TCB Media Rights)
Beyond Rights Limited (fka Beyond Entertainment Limited)
Bicicleta TV
Big Fish Films
Big Idea Entertainment
Big Talk Productions

Bildergarten Entertainment GmbH (fka Talpa Germany)
Billy Graham Evangelistic Ass. / World Wide Pictures
Biography Productions
BKN International AG - All Rights Reserved
Black & White Productions, LLC
Black Bear Studios
Blakeway Productions
Blast! Films Ltd
Block 2 Distribution Ltd.
Bloodline Pictures
Blu
Blue Ant International Ltd
Blue Ant Media Solutions
Blue Fox Entertainment
Blue Marlin Television Ltd
BMG Audiovisual Productions (Soundstage / Berlin Live TV)
BMG Rights Management (US) LLC
Bobkind c/o F. Altman and Company
Bold Films LP
Boogie Entertainment GmbH (The Window series)
Boom Cymru TV Limited
Boomerang (Twofour Broadcast)
Boomerang Originals
BossaNova Ltd
Boundless Productions
Brad Lachman Productions
Brainstorm Media
Bridgestone Multimedia Group (BMG-Global)
Broll Studio Limited
Bron Studios USA, Inc.
Buena Vista Pictures
Buffalo 8 Productions
C3 Entertainment
Caliwood Pictures
Camera Film
Candlelight Media
Cannon Pictures
Capstone Global
Cardinal XD
Carlton Film and Television
Carlton International Media
Carsey Werner LLC
Cartoon Network Productions
Cartoonito
Castle Rock Entertainment
Castlefield

Cats on the Roof
Cattleya
CCI Releasing c/o Compact Collections
CDR Communications
Celestial Filmed Entertainment
Central Park Media
Chalkboard TV
Chapman Entertainment Ltd
Chapter 2
Chicken Soup for the Soul Entertainment
Choices, Inc.
Chorion
Christian Films (fka D Christiano Films)
Christian History Institute dba Vision Video
Christian Television Association
Cinema NX Limited
Cinematheque Collection
Cinetel Films Inc.
Cineverse (fka Cinedigm)
Circle of Confusion Television
City Lights Films ("Crisis")
Clapperboard Studios
Clayton Productions c/o Filmnation
Clean Slate Productions
Clearlake Entertainment
Clearstory Ltd
Clover Spy LLC
Cloverhill Pictures
Clubdeal
CMT
CNN
CodeBlack
Cohen Media Group, LLC/Cohen Film Collection
Colin Buchanan
Collective Film Group
Cologne-Sitkom Produktions
Comedy Central
Concord FTV Ltd. (fka Imagem FTV)
Concourse Media
Content Mint Pty Ltd
Content Partners Fund 3 SPV (Walden)
Cooking Channel Productions
Coolabi Productions Ltd
Corday Productions Inc. (Days of our Lives)
Cornelia Street Productions
Corporation Intellectual Property (Mind Field)

Cosgrove Hall Films
Crackit Productions Ltd.
Cradle Films Ltd
Crawford McCann Ltd
Creation Films
Crime + Investigation Productions
Critical Content, LLC
Crook Productions
Cross Wind Productions
Crown Entertainment
Crown Media Holdings (obo Crown Media Productions)
Crystal Image
Cyber Group Studios
Cypress Entertainment Group - Spyglass
Damerei
Dan Films
Dances With Wolves Productions, Inc.
Dancing Ledge Productions
Dandy Entertainment Ltd
Daniel Cormack
Daro Film Distribution
Darrall MacQueen Ltd
Datura Studios
Davis Films
DBM Films
DC Comics
DC Films
DCD Rights
Deadpan Pictures
DeInstitutionalized
Delightful Industries
Demolition Movie, LLC
Destination America Productions
Dico Filme LLC
Discovery Channel Productions
D'Ocon Films
Doodle Productions
DPG Media NV (Be-Entertainment)
Dr Pluto Films
Dreamscape Media
DreamWorks Animation
DreamWorks Classics (f/k/a Classic Media)
DreamWorks Pictures
Dreyfuss/James Productions
Drive Media Rights Ltd
Duck Soup Films

East West Documentaries Ltd
Easy Tiger
Eccho Rights AB
Ecosse Films
Edko Films
Educational Broadcasting Corporation
Electric Distribution
Eleven Film
Elle Driver
Emperor Motion Picture Limited
Emporium Productions
Endeavor Content, LLC
Endgame Entertainment Company
Endor Productions
Enlighten Content, LLC
Entertainment Asset Holdings
Entertainment One Family
EO International
Essential Christian (fka Memralife)
ETA Films
Eureka
European Broadcasting Union
European Children's Film Corporation
Euston Films
Evra Media Services (fka Opus Distribution)
Expectation Entertainment
Ezeqial Productions
Fabrication Films
Fabrik Entertainment
Facet Management Inc.
Family Entertainment Library
Fiction Valley
Fifth year Productions
Film & Music Entertainment Ltd
Film Bridge International
Film Finances Inc
Filmexport Group Srl
Filmmates Entertainment
Filmnation International
Films De L'Orient
Films of Record Ltd
Fine Arts Fiji
Fine Line Features
Five Apples Ltd
Five Star Productions
Flame Television

Flicker Productions
Flying Bark Productions
Flying Saucer Television (fka Gobstopper North fka Handsome Prod)
Focus Features
Food Network Productions
Foothill Entertainment
Fortitude International
Fortune Star Media Ltd
Fox 2000 Films
Fox Look
Free Dolphin Entertainment
Fremantle International (f/k/a Fremantle Media International)
FremantleMedia Ltd.
Fuji Creative Corporation
Full Fat Television
Futurikon
FYI Productions
Gaga Corporation
Gallop Entertainment (pka Galloping Films Pty Ltd)
Gameface Productions
Gateway Films
GCF Media, LLC (Gold Circle)
GEM Entertainment Kft.
Gemini Films & Library Gmbh (Boat Trip)
Generation X Group GmbH
Genial Productions
Getty Images
Giant Interactive LLC (dba Giant Pictures)
Goat Films Ltd.
Gobstopper Television Ltd
Gold Circle Films
Golden Books Entertainment
Golden Network Asia
Golden Scene
Good Caper Content
Good Machine International Inc
Good Universe International
Gracie Films Limited
Granada America
Granada Film and Television
Gravier Productions
Greenestreet Films
Greenlight Media GmbH (fka Argo Ventures GmbH)
Grizzly Adams Productions
Groundswell Productions II
Grundy International Distribution

Grundy Television (part of Fremantle Australia)
Grundy UFA
Gurney Productions
H2 Channel Productions
Half Yard Productions
Hammer Film Legacy Limited
Hammer Studios Ltd
Hanna-Barbera
Hannibal Pictures
Hanway Films Limited
Happy Prince
Hare and Tortoise
Hari Productions
Hart Sharp Entertainment
Hartwood Films
Harvey Entertainment
Hasbro International
Hat Trick Productions
Hatikvah
Haunted Pictures
Haven Entertainment
Hearst Entertainment
Hello Halo Productions Ltd
HGTV Productions
High Noon Entertainment
High Sierra Films (The Brave Little Toaster)
Highland Film Group
Hindsight Productions Ltd
History Channel Productions
History en Español
Hodder & Stoughton
Hoho Entertainment
Holding Pictures
Hollywood Pictures
Holoscene LLC (fka Black Monday Film Services)
Home of the Giant LLC c/o SymPics Int.
House & Moorhouse Films (Muriel's Wedding)
HTM Television Ltd
Hungry Bear Media Limited
Hurricane Films Ltd
Hybrid LLC
Icon Films Ltd
Iconix
Ideas At Work Ltd
Illuminated Film Company Ltd
IM Global

Image Entertainment
Image Madacy Entertainment
IMG Media (Endeavor Content)
Incendo Media Inc.
Incorporated Television Company (ITC)
Independence Day Productions
Indus Films (Boom Cymru TV)
Inferno Distribution
Infinito Originals Latam
Informa Media Aviation Week
Insight Film Studios
Inspired Pictures
Inspired Studios (fka PPI Entertainment)
Intellectual Property Corporation
Interlight Films c/o Stuart Benjamin Production Inc.
Intermedia Music LLC
International Christian Communications (ICC)
International Film Forum
Interstellar Television Ltd (fka Keshet Productions Ltd)
Investigation Discovery Productions
IP Random Film LLC (Random Encounters)
IP Unwanted Film (Abducted 2018)
ITEL
ITN Distribution
ITV America
ITV Entertainment
ITV Productions (f/k/a Granada Productions)
ITV Studios America
ITV Studios Australia
ITV Studios Continuing Drama
ITV Studios Daytime
ITV Studios Drama
ITV Studios Global Distribution (fka ITV Global Entertainment Ltd)
ITV Studios Global Entertainment B.V. (fka Talpa Global B.V.)
ITV Studios UK
ITV Wales & West (f/k/a Harlech Television-HTV)
J & M Entertainment
Jackdaw Films Limited
Jackie & JJ Productions
JeBeep Films
Jeff Pope's Factual Drama
Jeremiah Films
Jonathan M Shiff Productions
Just Distribution Company Limited (f/k/a Starbright Communications Limited)
K5 International GmbH
K5 Media Group & Investment GmbH

Kadokawa Shoten
Kalel Productions
Kalon Media, Inc.
Kathbur Pictures, Inc. (Super Size Me)
Kavaleer Productions Ltd
Keshet International UK Ltd
Keystone Entertainment Inc. d/b/a Air Bud
Kidscave Entertainment Productions Ltd
King Bert Productions Ltd.
Kings Road Pictures
Kirk Shaw Productions Inc.
Knickerbockerglory Ltd
Koch Films GmbH (f/k/a KSM GmbH)
Kometa Films
Konami Cross Media NY (fka 4K Media Inc)
Korda
Kushner Locke Company/Multicom
Kwai
LA Productions Ltd
Label 1
Lakewood Film LLC (The Desperate Hour feature)
Lantern Entertainment
Last Passenger Ltd
Leftfield Pictures
L'Etranger Film Productions Ltd.
Liberty Bell
Lifetime Channel Productions
Lifted Entertainment (f/k/a ITV Studios Entertainment)
Lightbox Media Ltd.
Lightning Entertainment Group
Limbo Entertainment
Limelight International Media Entertainment
Linn Productions
Lionsgate UK
Little Dooley Ltd
Little Dragon Productions
Live Entertainment
Livewire Pictures Ltd
LMN - Lifetime Movies
London Weekend Television
Lookout Point Ltd
Lorimar Telepictures
Loud TV
LPPTV
LRW Productions
Lucasfilm Ltd.

Ludorum
Lupus Films
Luzardero
M4E Gmbh
Magic Light Pictures
Magnolia Pictures
Mahoney Media Group, Inc.
Mainsail LLC (DBA Shoreline Entertainment)
Mainstreet Pictures
Mammoth Screen
Man Alive Entertainment Ltd
Manu Propria Entertainment
Maralee Dawn & Friends Ministries (fka Valiant Charitable Society)
Marvel Studios
McDougal Films
McFadzean Productions
Medal of Honor Productions
Media Asia International Distribution
Melocoton Films
Melrose Hill Entertainment
Meridian Television
Messenger Films
MetFilm Sales Ltd.
Method Animation
Metro International Ltd.
Metro-Goldwyn-Mayer (MGM) Studios
MGA Entertainment, Inc.
Middlechild Productions Ltd
Midnight Sun LLC (Midnight Sun feature)
Mighty Productions Ltd
Mike Pritchard (fka International Films
Military History Channel Productions
Millennium Media Inc
Mind The GAP Productions
Miramax Library
Miso Film (Denmark)
Miso Film Norge AS
Miso Film Sverige AB
Miyu Productions
Modern FTV Company (fka China Modern Film & TV)
Momentum Pictures
Monster Entertainment
Monster Entertainment Ltd. (dba Merrion Recording Ltd.
Montecristo International Entertainment
Monumental Television
Morgan Creek Productions

Mpower Pictures
MRC II Distribution Company
MSR Media Int'l (fka 365 Flix International)
MTV
MTV Films
Multicom Entertainment Group
MultiStory Media (f/k/a Shiver)
Multivisionnaire Pictures
MVM Entertainment Ltd
Naked (f/k/a Naked Television)
Nasser Group
NBC/Universal Television
NDF International
NEON Rated LLC
Neue Road Movies Dritte Produktionen GmbH
New Entertainment Research and Design (aka NERD)
New Line Cinema
New Visions Pictures
Newman Street
NHK Enterprises
Nickelodeon
Nickelodeon Movies
Nikkatsu Corporation
Nippon Animation Co
Nippon Television Network
No Pictures Please
Noah Media Group Ltd.
Nobody's Hero
Noho Film and Television
Odd Lot Entertainment
Odin's Eye Entertainment
Odyssey Media
Off The Fence BV
Omnifilm Releasing Ltd. (fka WS Releasing) (ex. Canada)
Omnilab Pty Limited
One Village Entertainment
ONYX Films
Open Doors International
Open Palm Films
Open Range Productions USA
Orange Smarty
Orion Pictures
Osiris Entertainment
Outfit7 Ltd
Outpost Entertainment
Outsider Pictures

Owl Power Ltd
Oxford Scientific Films
Oy Filmkompaniet Alpha Ab
Palomar Television and Film Production SpA
Pantelion Films
Parallax Film Productions Inc
Paramount Classics
Paramount Insurge
Paramount Network (fka Spike TV)
Paramount Pictures
Paramount Vantage
Partridge Films
Pathe Fund
PCB Productions
Pearson Television
Pegasus Motion Picture Distribution
Pesky Productions Ltd
Peter Pan Video
PFG Entertainment
PG Productions Services
PGS Entertainment
Pi Productions
Picturehouse (pre-2008)
Pipkins Productions
Pixar Animation Studios
Plugin Media
Plum Pictures
Polygram Filmed Entertainment (Library titles)
Portfolio Funding Company LLC I (PFC)
Possessed Television
Potato
Powerkids Entertainment (Singapore) Ptd Ltd
Praesens Film
Praise Home Video
Prayer Flag Pictures
Primeworks
Protocol (Focus)
Proudfoot Ltd
Pueblo AG
Pulser Productions
QD3 Entertainment
QED Distribution
Quay Street Productions
Quigley Village
Radiant Films International, Inc.
Radical Media - Park Bench film

Rank Films
Raydar Media
Reason8 Films Ltd (including AV Pictures Library)
Recorded Picture Company
Red Arrow Studios International Gmbh
Red Granite International
Red Kite Animation
Red Sauce
Red Seven Entertainment Gmbh
Red Shoes Inc
Reef Television
Reel To Real
Reel World Management
Regency Entertainment (USA), Inc.
Republic Pictures
Retort
Revelation Films
Revolution Studios Distribution Company
Rex
RG Studio d.o.o.
Richroe
Right Stuf Inc
Ring A Ding
Ringel Film GmbH
Rive Gauche Television
River Road Entertainment
Riverdog Productions Ltd
Rize USA
RLJ Entertainment
RMLDD Financing LLC
Road Movies GmbH d/b/a Neue Road Movies GmbH
Roadside Attractions
Rockerdale Studios Ltd
Rocket Distribution
Rocket Science Industries, Ltd.
Rollercoaster Television
Romulus Films Ltd (fka Romulus Library)
Roulette Entertainment (dba Film Engine)
Route 24
RSJ Films Ltd.
Rubber Duck Entertainment
Ruby Films
Rugged Entertainment
Rumpus Media Ltd
Russ Doughten Films
Saboteur Media

Sage Entertainment
Sanrio Global
Scholastic Entertainment
SCI (Science Channel) Productions
Scorpion TV
Scott Ballard Films
Scott Free Films
Screen Glue Limited
Screen Media Ventures
Searchlight Pictures (fka Fox Searchlight Pictures)
Second Act Productions
See Films (Blue Rider)
SEPIA Lifestyle Oracle
September Films
Serious Lunch Limited (Monty & Co)
Sesame Workshop
Seven Arts Productions
Seven Network
Shin Ei Animation
Shochiku Co Ltd
Shogakukan Shueisha Production
Short Form Film (JJ I) Ltd
Shotglass Media
Side By Side Films
Sidney Kimmel Entertainment
Silver Mountain Productions
Silvergate Media
Silvergate PPL Limited
Silverlining Rights Ltd
Silverprint Pictures
Sirens Media
Sister Pictures
Slingshot Pictures
SNC-M6
Snow Globe Productions
Snowman Productions Denmark
SO Television
Sony Creative Products (MOFY)
Sony Pictures Classics
South Hope Street Music
South Pacific Pictures
South Shore Productions Ltd
SP JGAG LLC
SP Passive Income Investors, LLC
Space Enterprises LTd
Spark Media Partners

Spark Productions Ltd
Spellbound Entertainment
Splash Entertainment
Spun Gold TV
Spyglass Media Group c/o Lionsgate
SSG Produktion und Vertriebs
St Benedict Press
Star Content
Star TV Medya Hizmetleri
Starlight Films
Starline Entertainment
Stars North
Starz/Anchor Bay
Storm Entertainment
Story SARL
Storyteller Distribution
Studio Ghibli
Studio Soho Distribution Limited
Studiocanal TV GmbH/The Lost Future
STV/Linkee Television Ltd
STX Entertainment
SubMotion Productions
Subotica Ltd
Sullivan Entertainment
Summit Entertainment
SunWorld Pictures
Supercollider
Survival (fka Survival Wilderness)
Swing Vote - The Movie Productions, LLC
Talkback
Tall Story Pictures
Talpa Concepts
TBS Productions
TCM - Turner Classic Movies Productions
Teenergy Productions
Tele-Cinema Taurus
Television Associates
Ten Alps TV
Tern Television Productions
Tezuka Productions
Thames
The Apartment Pictures
The Chosen, Inc
The Garden Productions
The Other Man (2008)
The Straight Story Inc c/o F. Altman & Company

Thin Man Films
Thinkfactory Media
Three Seventeen Trust
Tiger Tea Productions
Tinderbox
Titan Media Group
TLC Productions
TNT Productions
Toei Animation
Toff Media
Toho Co. Ltd
Tohokushinsha Film Corporation
Tokyo Broadcasting System
Tommy Nelson
Tomorrow Films Corporation
Tomorrow Studios
Toonz Entertainment Ptd Ltd.
Top Hat Productions
Topical Television
Touchstone Pictures
Travel Channel Productions
Trijbits Productions
Trimark
TruTV Productions
Tuesday's Child Television Ltd
Turner Entertainment
TV CO. S.r.l.
TV Entertainment Reality Network BV (aka Insight TV
TVA/Quigley's Village
Twin Peaks Productions Inc
Two Rivers Media
Twofour Broadcast
Twofour Group (ITV)
TwoFour54
Tyne Tees Television
UFA Film Und Fernseh Gmbh (fka CLT-UFA SA)
UFA Magyarország
Ultra V RML NL Assets, LLC (f/k/a Relativity Media)
Unclaimed Freight Productions
United Artists Pictures
United Copyright Limited
United International Pictures
Universal Pictures
USA Films
Vampire Squid Productions
Vaudeville Productions

Vega Baby Releasing
Very Nice TV Ltd
Vestron Pictures
VH1
Viacom Media Networks US
ViceTV Productions
Vico Films
Victory Media Musikverlag GmbH
Vine Library Company LP (fka The Film Department)
Vine Manchester Library
Walden Media
Walt Disney Animation Studios
Walt Disney Pictures
Warehouse 51 Productions Ltd
Warner Bros. Animation
Warner Bros. Pictures
Warner Bros. Television
Warner Horizon Television
Warner Independent Pictures
Warner Premiere
Weinstein Company Library
West Is West Limited
White Horse Library Collections
Whizz Kid Entertainment
Wild Blue Media
Wildside
Wim Wenders Stiftung
Wind Dancer Entertainment
Wisenquest
Wish Films
Wishfart Production (Bejuba)
Wissper Ltd
Work Friends
World Almanac Video
World Productions
Xenon Home Video
XYZ Films, Inc.
Yellow Truck Productions
YFG Services Inc (dba YFG International)
YLK Distribution
Yorkshire Television (YTV)
Young Films
Youngest Media Ltd
Ytinifni Pictures
Zeppelin Films
Zig Zag Productions

Zinc Television London (f/k/a Brook Lapping Productions Ltd)

Zinc Television Regions Ltd

Zodiac Pictures