

Attachment E and F
(Section 175, letter e) of CRR 2000)
Details of schemes managed

Soundreef International Limited is a company established and registered in the Republic of Ireland with company number 687983 ("**Soundreef Ireland**") and it licenses its members' (including authors, composers, publishers, performers and producers) copyright and related rights to users in Ireland and throughout the world. Soundreef Ireland will act as an Independent Management Entity for the purposes of the European Union (Collective Rights Management) (Directive 2014/26/EU) Regulations 2016 (as amended).

Company Overview

Soundreef Ireland represents the authors, composers, publishers, performers and producers which are members of another company of the Soundreef group, Soundreef Limited (registered number: 06648924), a company registered in England and Wales ("**Soundreef UK**") and listed in the Intellectual Property Office of the United Kingdom as an Independent Management Entity and affiliated with The International Confederation of Authors and Composers Societies (CISAC) as a Client Rights Management Entity. Soundreef UK manages the rights of over 48,000 songwriters and music publishers worldwide, 30,000 of whom are Italian, and operates in over 90 countries either directly or via representation agreements with other CMOs or IMEs. Soundreef Ireland has been mandated by Soundreef UK to manage and administer the rights of Soundreef UK's members. In addition, Soundreef Ireland will also represent authors, composers, publishers, performers and producers who have appointed it directly under an agreement to manage and administer their rights.

Soundreef Ireland is owned by an Italian company called Soundreef S.p.A., a company that develops the appropriate technology for monitoring, collecting and maximizing the earnings of songwriters and music publishers. The company regularly deals with millions of transactions and analyzes a vast amount of data, with the aim of improving data security and efficiency in the music industry.

The work of Soundreef Ireland typically falls into the following categories:

- It enters into a representation agreement with the rightholders for the management of their rights;
- Pursuant to this agreement, it licenses rightholders' copyright and related rights, which allow users to reproduce copyright protected musical material;
- It collects the revenue on behalf of entitled members from music market users;

- It distributes royalties to and the revenue collected for the rightholders whose works have been reproduced or resold, after deduction of administrative costs.

1. Licensing

1.1 Transactional Licences

Soundreef Ireland negotiates and concludes licences for all type of uses including and not limited to:

1. radio and television broadcast
2. live events
3. background music in public establishments
4. mechanical licences
5. cinema and theatrical licences
6. online licences.

Licensing agreements and tariffs are public and can be found at this link:
https://www.soundreef.com/en/about-us/#sr_about_rules

1.2 Blanket Licenses

Most of the licences granted by Soundreef are blanket meaning that we can license a rightholder's entire repertoire. Collective licensing allows users to pay a flat fee where licensing for every individual use would be impractical or impossible.

Appendix F
(Section 175, letter f) of CRR 2000)
Details of scale of charges

TYPE	DESCRIPTION	FEE
INDIVIDUAL (TRANSACTIONAL) LICENSES	1. Live events licenses 2. Mechanical licenses	From 5% to 25% as published at this link: https://soundreef.box.com/s/wkmzw52om92b2n5pjf68h47tsiaek4cs
BLANKET LICENCES	1. Radio and Television broadcast 2. Live events 3. Background music in public establishments 4. Mechanical licenses 5. Cinema and theatrical licences 6. Online licenses	From 5% to 25% as published at this link: https://soundreef.box.com/s/wkmzw52om92b2n5pjf68h47tsiaek4cs

Distribution of Royalties

All collecting societies are funded by a commission on royalties collected to cover the administration costs related to the collection and distribution of royalties to artists. Licensing royalties are distributed on a quarterly basis (four times per year) Maximum commissions on royalties of 25% and minimum commissions on royalties of 5%. Commission royalties depended on the administrative burden for the rights clearance.