

Application to register as a
Licensing body for Performers' Property Rights
Applicant: RADIOPRO RIGHTS MANAGEMENT LIMITED
(Registered No: 627232)

Licensing Schemes managed

1. Right to Equitable Remuneration for Broadcasting and Public Performance of Commercial Phonograms and other published sound recordings.

2. Rental & Lending Rights - the fair compensation for Performers from the commercial rental of phonograms and videograms.

3. Private Copy Remuneration - an International scheme adopted to compensate performers from home taping, levied on the sale of blank tapes/cassettes (no Irish Legislation - National treatment).

4. Retransmission Rights for performers from the broadcasts by wireless means and by cable, for sound recordings (National treatment).

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1. Right to Equitable Remuneration for Broadcasting and Public Performance of Commercial Phonograms and other published sound recordings.

(When a sound recording is played on the radio or as background music in a commercial public place, i.e. Hotels, Restaurants, Disco's etc. Performers are entitled to a payment from the use of their music)

2. Rental & Lending Rights - the fair compensation for Performers from the commercial rental of phonograms and videograms.

(When a phonogram / videogram is lent / rented out by a Public Library or commercial lending institution the performer is compensated against the potential loss on direct sales, current Irish Legislation exempts Music from this right, National treatment applies)

3. Private Copy Remuneration - an International scheme adopted to compensate performers from home taping, levied on the sale of blank tapes/cassettes (no Irish Legislation - National treatment)

(This is compensation from the sale of blank tapes that will be used to tape/copy a broadcast and so impact on direct sales of the phonograms/videograms, there is currently No Irish Legislation but we apply National Treatment whereby other territories that have this Right include our members)

4. Retransmission Rights for performers from the broadcasts by wireless means and by cable, for sound recordings.

(Retransmission royalties are generated when free to air television or radio broadcasts are retransmitted across different networks. Performers are not compensated under current Irish legislation, however National treatment applies)

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Scale of Charges proposed for each scheme

1. Right to Equitable Remuneration for Broadcasting and Public Performance

An Agency fee from Phonographic Performance Ireland, capped at 5% plus C.P.I. and an Administration fee from the Performers share of the distributable remuneration of 9.9%

2. Rental & Lending Rights - the fair compensation for Performers from the commercial rental of phonograms and videograms.

No charge applies as only monies collected are from foreign territories and passed on in full to the Artists

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