

THIS AGREEMENT is made the 3rd day of November 2015

BETWEEN: -

PHONOGRAPHIC PERFORMANCE IRELAND LIMITED having its registered office at PPI House, 1 Corrig Avenue, Dun Laoghaire, County Dublin hereinafter referred to as PPI

AND

DISCOVERY COMMUNICATIONS EUROPE LIMITED of Discovery House, Chiswick Park, Building 2, 566 High Road, London W4 5YB hereinafter referred to as the Broadcaster

WHEREAS: -

- A. PPI has been authorised by its Members to license certain rights in Sound Recordings in the Territory including the right to transmit the Repertoire via satellite or Cable Services (as the same are defined below).
- B. The Broadcaster operates or intends to operate a broad format or genre-specific TV channel / music TV channel via satellite or cable and intends to transmit the Repertoire as part of its programming schedule.
- C. The parties now wish to enter into the agreement set out herein.

IT IS HEREBY AGREED as follows:

1. DEFINITIONS

The words and phrases contained in this agreement shall have the following meanings: -

"Broadcast" means a transmission by satellite, for direct public reception or for presentation to members of the public of Sound Recordings, (where such transmission has not already been licensed for direct public reception in the Territory in the uplink territory) and which for the avoidance of doubt includes the right to copy the Sound Recordings in the Repertoire by means of the Broadcasters own facilities for the purposes of the Broadcasters own broadcast or re-broadcast PROVIDED always that any copy resulting from the exercise of this right shall not be used for any purpose other than the broadcast or re-broadcast.

"Cable Service(s)" means a service, whereby an original Broadcast is transmitted over wires or other paths provided by a material substance, to the premises of subscribers to the cable service. For the avoidance of doubt, a service provided via IPTV shall be regarded as a Cable Service.

"Catch-Up Service"	an offering on demand and over the internet of a radio or TV programme, with certain facilities included to allow partial adaptation of the transmission by individual users, such as pause, or "fast forward". No downloading is possible/permitted. No ability to separate or "rip" individual items from the stream should be available.
"Channel(s)"	the channels Broadcast by the Broadcaster as set out in Appendix 3 that is/are Diffused by cable networks in the Territory.
"Diffuse"	to deliver a programme via a Cable Service and the words "Diffused" and "Diffusion" shall have the same meaning.
"HD Simulcast"	means the simultaneous, unaltered transmission in High Definition format of a transmission by satellite for direct to home reception or Diffused via a Cable Service.
"IPTV"	means internet protocol television, a form of television service whereby audio visual content is retransmitted by an operator of a Cable Service, using internet networking or wireless or mobile protocols via a closed service, to authorised subscribers to the Cable Service within the Territory. For the avoidance of doubt, this definition includes where an authorised subscriber to such a Cable Service is permitted to access such content via mobile reception. For the further avoidance of doubt, IPTV does not include so-called "open" internet delivery of audio visual content, whereby such content is distributed by means of the publicly available internet to non-subscribers to a Cable Service.
"Licence Period"	the period commencing 1 month after the agreement has been notified to the Controller of Patents, Designs and Trademarks and expiring on 31 st December 2014 (both dates inclusive). Thereafter it shall be renewable automatically annually without the need for notice (unless terminated earlier in accordance with the provisions hereof by either party) but shall not extend beyond a period of five years from the date of commencement of the first License Period.
"Members"	the Record Companies set out in Appendix A who are all members of PPI. Appendix A may be amended unilaterally by PPI from time to time, provided PPI notifies the Broadcaster of such amendments.
"+1 Transmission"	means a transmission by satellite for direct to home reception or Diffused via a Cable Service which is transmitted unaltered one hour after the original transmission.
"Sound Recording"	a commercially released recording on CD/Vinyl/Tape/MP3 or any other device or medium or format.

"Repertoire"	all Sound Recordings in which the Members and or PPI control the right to Broadcast or include in a Cable Service.
"Territory"	The Republic of Ireland.
"Transmit"	Broadcast and/or Diffuse.

2. RIGHTS

- 2.1 PPI hereby grants to the Broadcaster, with respect to the Channel(s), a non-exclusive licence for the Territory, to Broadcast via satellite or cause or allow to be Broadcast via satellite or to Diffuse or to include or allow to be included in a Cable Service the Sound Recordings contained in the Repertoire during the License Period PROVIDED that the Broadcaster complies with the conditions set out in this licence.
- 2.2 For the avoidance of doubt where a Channel which is both Broadcast direct to home via satellite and Diffused via a Cable System in the Territory, the Broadcaster shall only be obliged to enter into a separate license agreement with PPI for each method of delivery, where the Broadcaster does not have a license from PPL in the UK covering satellite reception of the Channel(s) in the Territory, in which case the Broadcaster only requires a license from PPI to cover the Diffusion of the Channel(s) in the Territory.
- 2.3 All rights in the Repertoire not expressly licensed to the Broadcaster are expressly reserved and in particular (but not by way of limitation) no copyright in any Sound Recording howsoever used by the Broadcaster pursuant to this Licence shall become vested in the Broadcaster by virtue of this Licence AND IN PARTICULAR nothing herein contained shall operate as a license from PPI authorising the direct or indirect Transmission of the Repertoire by the Broadcaster for intended reception outside the Territory.
- 2.4 This agreement does not cover Catch-Up Services. In the event that the Licensee wishes to supply Catch-Up Services they shall inform PPI as soon as is reasonably practicable whereupon a separate agreement will be negotiated in good faith and entered in to by the parties.
- 2.5 This agreement covers +1 Transmissions and HD Simulcasts of the Channel(s) at no additional charge. However, PPI reserves the right to make an additional charge for these services in any future agreement executed between the parties.
- 2.6 The parties acknowledge that where the Channel(s) is/are included in a Cable Service in the Territory the license and authority granted to the Broadcaster under this Clause 2 also includes the right to authorize cable operators to include the Channel(s) in the Cable Service.

3. CONDITIONS OF USE

- 3.1 The Broadcaster confirms that it is subject to and complies with the conditions of use imposed contractually by Phonographic Performance Limited (PPL) in respect of the use of Sound Recordings in the Broadcasts. The Broadcaster further confirms that it imposes contractually an obligation on cable operators within the Territory to re-transmit the Channel(s) simultaneously with the Broadcast of such Channel(s), without addition amendment or alteration.
- 3.2 If for any reason clause 3.1 does not apply then:-
- 3.3 the Broadcaster must in so far as is reasonably practicable ensure that the quality of any Sound Recording Broadcast or Diffused is preserved for any person listening to or viewing the Broadcast or Cable transmission it being acknowledged by PPI that where Sound Recordings are copied in synchronization with visual content the audibility of the Sound Recordings as part of the audiovisual work may be at a low level.
- 3.4 the Broadcaster may not :-
- 3.4.1 Mix, re-mix, edit or re-edit (save to comply with broadcasting standards), fade (other than for the purposes of shortening the Broadcast of any Sound Recording to synchronize with the visual content it accompanies) or cross fade, segue or adapt or tamper in any way whatsoever with any Sound Recording from the Repertoire without the prior written consent of the Members from whom the rights in the relevant Sound Recording derive. Such consents must be obtained from the copyright and/or legal department of the said Member PROVIDED always that this does not prevent the Broadcaster from shortening the Broadcast or Diffusion of any Sound Recording.
- 3.4.2 Interrupt a Sound Recording for a commercial break PROVIDED always that this does not prevent the Broadcaster from shortening the Broadcast of any Sound Recording.
- 3.4.3 Incorporate any Sound Recording from the Repertoire in any commercial advertisements or endorsements or in any program title sequence, station ident, jingle, promo and or bed, without the prior written consent of the Members from whom the rights in the relevant Sound Recording derive. Such consents must be obtained from the copyright and/or legal department of the said Member.
- 3.4.4 State or imply that any goods or services or programs are endorsed by or commercially associated with any Sound Recording in the Repertoire or by any Member, band or artist or other party who owns rights in or in connection with such Sound Recording.
- 3.5 No unauthorised Sound Recording (including bootlegs) shall be knowingly transmitted.

4. ROYALTIES

- 4.1 Royalties are calculated in accordance with Tariff 70, copy attached at Appendix B.
- 4.2 A "Music Television Channel" is a channel transmitted either via satellite or via a Cable Service whose output is predominantly or exclusively focused on music and music topics.
- 4.3 A "Broad-format" or "genre-specific channel" is a channel transmitted either via satellite or via a Cable Service which is not a Music Television Channel.
- 4.4 "Net Advertising Revenue" means the aggregate of gross advertising revenue and on-air sponsorship revenue received by the Broadcaster per Channel (if more than one Channel is licensed hereunder) in respect of advertising or sponsorship which is included with the Diffusion of the Broadcast that is only receivable by subscribers in the Territory or which is sold specifically to advertisers or sponsors in the Territory for receipt only by subscribers in the Territory (in both cases hereinafter referred to as "Local Advertising Sales"), less combined agency and selling agent commission of 17.5% and less bad debts and any applicable taxes. All other revenue of the Broadcaster shall be excluded from the Net Advertising Revenue definition.
- 4.5 The Broadcaster shall, at the start of each licensing year, pay (on receipt of an invoice) the relevant minimum fee as set out in PPI's Tariff 70, and shall also furnish a statement, certified by its auditors, of the Net Advertising Revenue as defined above per Channel (if more than one Channel is licensed hereunder), for the previous licensing year, and shall make such additional payments to PPI as are necessary, if any, in the event that 0.1% of the Broadcaster's Net Advertising Revenue exceeds the relevant minimum fee. If the Broadcaster is not in receipt of Net Advertising Revenue specifically from Local Advertising Sales, the requirement on the Broadcaster to deliver a certified auditor's statement in accordance with this Clause 4.5 shall not apply. Additionally, if the Broadcaster is in receipt of Net Advertising Revenue specifically from Local Advertising Sales but the Net Advertising Revenue in any licensing year is not more than €10 million per Channel (if more than one Channel is licensed hereunder), the requirement to deliver a certified auditor's statement will be replaced by a requirement to deliver a statement certified as being true and accurate by a duly authorized and senior executive of the Broadcaster.
- 4.6 In the event that the Broadcaster Broadcasts a new channel via satellite or causes or allows a new channel to be Broadcast via satellite or Diffused or included or allowed to be included in a Cable Service in the Territory, the Broadcaster shall pay PPI a royalty for that channel, calculated in accordance with Tariff 70 with the exception that, if launch of such channel is not on 1st January, the minimum fee shall be pro-rated for the year of launch and such channel will become a "Channel" for the purposes of this Agreement.
- 4.7 In the event that the Broadcaster ceases to Broadcast a Channel via satellite or ceases to Diffuse or, ceases to include or allow to be included in a Cable Service via Cable Service in the Territory a Channel (other than by reason of termination) the Broadcaster shall not be required to make any payment of royalties to PPI in respect of such Channel in relation to any period from the next calendar year commencing after the date of cessation.

5. EXPORT / RESALE

- 5.1 Clause 5.2 only applies to Broadcasters based in the Territory. It does not apply to Broadcasters based in other Territories.
- 5.2 Where a Broadcaster, based in the Territory and having entered into an agreement with PPI for the Broadcast or Diffusion of Sound Recordings under the terms hereof purports to sell or otherwise supply a programme produced or commissioned by that Broadcaster to a broadcaster or cable company in another jurisdiction a royalty of 8.5% of the revenue earned by the Broadcaster for this supply shall be payable adjusted pro rata to the amount of time occupied by the Sound Recordings relative to the total duration of the programme. The royalty shall not cover the subsequent retransmission by the acquiring broadcaster or cable company.

6. THE BROADCASTER'S REPORTING OBLIGATIONS

- 6.1 Detailed written returns of all Sound Recordings Broadcast or Diffused shall be provided by the Broadcaster to PPI on a quarterly basis and shall include the title of the Sound Recording, the name of the recording artist, the label on which the Sound Recording was released in Ireland, the prefix number on the Sound Recording and the duration for which the Sound Recording was Broadcast in each instance together with the date and time of the transmission. PPI reserves the right to amend vary or waive the requirements of this provision.
- 6.2 The Broadcaster shall take all reasonable care to ensure the correctness of all the information required by paragraph 6.1 and to notify PPI in writing as soon as practicable on becoming aware of any errors or omissions in this respect.
- 6.3 Where the Broadcaster already provides written reports of all Sound Recordings Broadcast or Diffused to PPL in the UK under the terms of its license for satellite reception which also covers the Territory then no further obligation arises under Clause 6.1.
- 6.4 The Broadcaster grants PPI the right from time to time and upon reasonable notice to require the Broadcaster to make its books and records available for the purpose of verifying such returns made by the Broadcaster pursuant to 6.1 and verifying Net Advertising Revenue pursuant to 4.4 above. If the Broadcaster is not in receipt of Net Advertising Revenue specifically from Local Advertising Sales, this Clause 6.4 shall not apply.

7. PAYMENTS

- 7.1 The Broadcaster shall discharge PPI's invoice within 30 (thirty) days of its receipt, such invoice to be raised no earlier than January of the relevant year. For clarity, payment to PPI shall be made annually, in advance, in respect of the current, relevant calendar year.

- 7.2 In the event that The Broadcaster shall not make any payment hereunder by the due date, or within 14 working days thereafter then interest shall be paid to PPI by the Broadcaster in respect of the period from the due date until the date upon which the payment is received by PPI calculated in a daily basis at the rate of 3% per annum above EURIBOR (European Interbank Overnight Rate) for the time being in force.

8. TERMINATION

- 8.1 PPI may at any time (without prejudice to any other rights which PPI may then have against the Broadcaster) by serving notice in writing determine this Licence forthwith in any of the following events:-

8.1.1 If the Broadcaster commits or permits to be committed any material breach or breaches of any of the terms, conditions and warranties of this Licence and in particular if the Broadcaster fails to account for royalties in accordance with Clause 4 and such breach is not remedied within thirty (30) days of the Broadcaster's receipt from PPI of a notice of breach, specifying the breach relied upon by PPI.

8.1.2 If the Broadcaster (being an individual) commits an act of bankruptcy and/or becomes bankrupt or has a receiving order made against him or shall enter into an agreement or composition with or for the benefit of his creditors or shall suffer an execution to be levied against his goods or property or (being a company) shall be wound up whether compulsorily or voluntarily (save for the purpose of reconstruction, a solvent company re-organisation with a company affiliated to Broadcaster and/or a takeover of the Broadcaster by a third party company) or shall suffer an execution to be levied against its goods or property or shall have a receiver appointed over its assets or any of them or if notice of any liquidations shall be served upon it.

- 8.2 The Broadcaster may terminate this Licence upon giving PPI thirty (30) days' prior notice in writing at any time provided that any such notice shall not expire prior to the first full year of the Licence Period. For clarity, PPI acknowledges that a payment shall not be due from Broadcaster in respect of any period after the date of cessation of Broadcast of any Channel.

9. ASSIGNMENT

- 9.1 Neither party shall be entitled to assign or license the whole or any part of this agreement to any third party.

10. NOTICES

- 10.1 All notices given under this Agreement shall be in writing and shall be deemed to have been duly given: when delivered, if delivered by messenger during normal business hours of the recipient; when sent, if transmitted by facsimile transmission (receipt confirmed and with a confirmation copy sent by post) during normal business hours of the recipient; or on the fifth Business Day following posting, if posted by airmail (if to be sent to an address overseas) or registered post postage pre-paid (if to be sent to an address in country), in each case addressed as follows:

to PPI at the above address, marked for the attention of Dick Doyle and / or Sean Murtagh

to The Broadcaster at the above address, marked for the attention of Agatha Yerbury,
Senior Director Legal

or to such other addresses as the parties may from time to time notify.

- 10.2 Routine communications relating to the performance of this agreement may be conducted by electronic mail. However, the parties acknowledge and agree that any communication by electronic mail shall not amount to notice in writing for the purposes of this clause

11. NO AGENCY

- 11.1 Nothing in this Agreement is intended to or shall operate to create a partnership or joint venture of any kind between the Parties, or to authorise either Party to act as agent for the other, and neither Party shall have authority to act in the name or on behalf of or otherwise to bind the other in any way (including but not limited to the making of any representation or warranty, the assumption of any obligation or liability and the exercise of any right or power).

12. VARIATION

- 12.1 This Agreement shall be capable of being varied only by a written instrument signed by a duly authorised officer or other representative of each of the Parties.

13. WAIVER

- 13.1 Waivers of any rights or remedies under this Agreement may only be given in writing. No failure or delay by either party in exercising any right or remedy provided by law under or pursuant to this Agreement shall impair the right or remedy or operate to be construed as a waiver or variation of it or preclude its exercise at any subsequent time and no single or partial exercise of any right or remedy shall preclude any other or further exercise of it or the exercise of any other right or remedy.

14. SEVERABILITY

- 14.1 If any provision or part of a provision of this Agreement or its application to any Party is, or is found by any authority of competent jurisdiction to be invalid or unenforceable, then so far as it is invalid or unenforceable it shall be given no effect and deemed not to be

included in this Agreement. This shall not invalidate any of the remaining provisions of this Agreement, all of which shall remain in full force and effect.

14.2 Further, the Parties shall seek to negotiate in good faith an alternative provision or amendment limited to what is strictly necessary to ensure that the relevant provision is no longer unlawful or unenforceable but which, as far as reasonably practicable, substantially gives effect to the Parties' intentions at the date of this Agreement and provides (to the extent that this is legally possible) equivalent commercial benefits to those anticipated by the Parties at the date of this Agreement to be reasonably likely to result from the full performance of all of the provisions of the Agreement in accordance with their terms.

15. CONTRACT RIGHTS OF THIRD PARTIES

15.1 This agreement is made solely and specifically between and for the benefit of the parties and is not intended to be for the benefit of, and shall not be enforceable by any person who is not named at the date of this agreement as a party to it and neither party can declare itself a trustee of the rights under it for the benefit of any third party.

16. GOVERNING LAW

16.1 This agreement shall be governed by and construed in accordance with the laws of Ireland and the Courts of the Republic of Ireland shall have jurisdiction to deal with any disputes in relation thereto.

IN WITNESS whereof the parties hereto have hereunder set their hands the day and year first herein written.

SIGNED for and on behalf of PPI
in the presence of:

Helena Sheehy
Solicitor
De Looshane
Co. Dublin



A. _____
SIGNED for and on behalf of the Broadcaster
in the presence of:

AGATHA HERBURY
LEAH HOOPER
Director Business Development
Northern Europe.

APPENDIX A Members of PPI

1969 Records Limited
1DB Records
25th Frame Productions Ltd
2gether Studios
3 Beat Productions Limited
3U Records (Apex Electrical Limited)
4IGP Rights Ltd
4Worlds Media Ltd
7Hz Recordings Ltd
A.M.C s.a
Abbey Dance Distribution Limited
Abirgreen Ltd (Peebee Music)
Acid Jazz Records Limited
Acom Records
Actual Size Records
ADA Global Ltd
Afro Art Recordings
Afterschool Publishing Company
Aidan & The Astronauts
Aisling O’Gorman
Aisling Quinn
Alan Kavanagh
Alcock & Brown (Quay Alley Music)
Alice Jago
All Around the World Ltd
All City Records Ltd
All Time Records
Allen Music Consultancy & Advisory Serv.
Almighty Records Ltd.
Alphastar Records
Altra Moda Music
Ambush Records
Andrew Monk
Anne Biddie
Anne Buckley Limited
Anthony Kearns
Antiqua Recordings (John Buckley)
Anuna Teoranta
Any Other City Records
Ardgroom Trad (Sean O’Dwyer)

Arty Records
Aslan
Audio Fires
Audite Musikproduktion
Aunthill Records
Avalon Records Ltd.
AVID Ltd
Axle Records
AyKayem
B Reel Records
Bagism Records Limited
Bakroom
Banshee Music Ltd.
Banshee Records Ltd.
BARP Limited
Barry Gorey
Bary Lennon
Baycourt Ltd
Bear Family Records GmbH
Beaumex Limited
Because Music
Beechpark Records
Beehave Records (Laoise Kelly)
Beggars Group Media Ltd
Bell Productions
Bella Musica Edition Jurgen Rinschler
Belly Up Records
Bemi Philbin
Best Boy Grip
Bevel Jenny Records
Big Cat (UK) Records Ltd.
Big Sky Records (Sureflame Ltd)
Bill Coleman Music Recordings
Billy Woods Music
Bipolar Empire
Black Bag Music (Gerry Owens)
Blackbox Music
Blastbeat Ltd
Blind Romantic Records
Blood or Whiskey
Blue Mavis Music
Blue Melon Records Ltd
Blue Navigator
Blue Road Records
BlueCloak Records

BMF Media Ltd
Bobbyjean Records
Bodytonic Music Limited
Bone China Records
Bow Records
Break Records
Brendan Magee
Brian Kennedy
Brook Music (Brook Records Ltd)
Brud Records
Brytestar Records
Buddy Records
Bumnote Records
Bus Records
Butterfly Recordings Ltd
Cala Records Limited
Caladh Nua
Callura Sound
Camcor Recordings
Cantor Music Limited
Cargo Records Germany Gmbh
Carly Blackman
Carmel Gunning
Carn Records
Carnivalesque
Cassius Records
Catchy Go Go Records
Cathryn Green
Cauldron Proprietary Ltd
Cavallerro Records
Ceall O'Dunlaing
Celine Carroll
Celtic Collections Ltd
Celtic Heartbeat Ltd.
Celtic Music
Celtic Woman Records C'WR Ltd
Ceol Productions Limited
Ceol Records Ltd
Champion Records Ltd.
Charly Acquisitions Limited
Cherry Red Records Limited
Cherryopper Records
Chris Haze Records
Chris Meehan (Roundstone Records)
Chris Ward Music

Christine Deady
Cino Resso Communications
Circin Rua Teoranta
City Centre Offices
CKR Records
Claddagh Records Ltd
Clann Records Ltd
Cleveland City Records Ltd.
C.I.O Iar Chonnachta Teoranta
CMR Limited
CNR Records B.V.
Cog Communications Ltd.
Colin Deady
Colin Turner
Collective Management
Collette Sheerin
Compass Records (Small World Music)
Consideritdone
Coolevin Records (Maggie Khlane)
Coolgard Limited
Cora Smyth
Coras Productions
Cormac O'Caoinh
Cottage Records
Crashoot Economics Ltd
Crashed Ltd.
Crazy Horse Records
Crescendo Music Services Ltd
Cross Border Media
Cube Records Limited
Curb Records Ltd
Cut Mistake Music
Da Hype Music
Dabble Music
Damien Rice Music Ltd.
Dan Bradley
Daniel Murphy
Danny McCarthy
DarkSideOut Records
Dave McLoughlin
David Browne (Rocket Music)
David J Caron
David Moynihan
Davie Furey Music
DBurca

DC Morgan (Fresh Records)
Decal Records (David Geraghty)
Declan Sherry
Declan Snowden
Defected Records Limited
Defensive Music Ltd
Delorecords
Delta Music plc
Dermot Kelly
Dermot Reynolds
Detour Records
Diatrobe Records
Dinky Records
Dioscai Mandala
Dirt Records
Dirtee Stank Recordings
Dirty Dubster Productions
Discovering Arts Music Group
Distort the Scene
Distraction Music
Dizzy Records
DMC Publishing Ltd
Dock Road Records
Doldrums Records
Dolphin Traders Ltd
Dome Records Ltd
Domino Recording Company Limited
Don Baker
Dorado Records Ltd.
Dorothy Murphy
Double Six Rights Management Ltd
Dreamingroadmusic
Dublin Choral Foundation
Dublin Gospel Choir (DGC Ltd)
DyNaMik Records Ltd
Eagle-i Music
Eamonn Dowd & The Racketeers
Eamonn Jackson
Earache Records
Earsex Records
Eaton Records (Paul Harrington)
Edel UK Records Ltd.
EG Records Ltd
Ek Tek Music Production
Eleanor Shanley

Emer Fox
Emerald Music (Ire) Limited
Empire Saints
Enda Scahill
Enigma Music Limited
Ensign Records
Eoin Boyle
Epitaph Europe BV
Ergodos Limited
Errigal Promotions
Evenmore Music Company Limited
Exallshow Ltd
FAB! Productions Ltd.
Faction Records Ltd
Farpoint Recordings
Fashion Records
Fat of the Land Records
Fat Teddy Records.
FIFA Fresh Indie Frontal Attack Records
Fire Records
First Song Records
Fish Don't Fear Nets Records Ltd
Focal Records
Folksound Music Ltd
Fran Stone
Frاندemonium Records
Frantic Jack
Freaky Tree Records
Friends of Emmet
Frisbee Records
Frontlight Music (Karin Leitner)
Funk That Jazz Records
Furry Village
Fusion Family
Future Noise Music Limited
Future Records Ltd
Gable Records
Gael Linn Teoranta
Galvanise Productions Private Ltd
Garageland
Gavin Ryan
Gemma Hayes
Gen2 Records Limited
Gerard O'Callaghan
Gerry O'Beirne

Gilded Artist & Label Management
Glasshouse Music Group
Glens Music
Global Master Rights
Glyder Music
Gold Eagle Music
Gold Star Records
Gonzo Records Limited
Grand Parade Records
Great White Lies
Green Grass Music
Green United Music
Greensleeves Records Ltd.
GTD Heritage
Hail The Ghost
Hand 2 Mouth Records
Harmonia Mundi (UK)
Harpo Records
Harrison & The Devil
Hasmick Promotions Limited
Hazel Entertainments
Hazel Kaneswaran Records
Head Space Records (Fran King)
Heat Recordings Limited
Heave-Ho Ltd
Hideout Records (Gavin Povey)
Higher State
Honest Records Ltd
Honeybees Production
Hooley Records Ltd
Hoop Recordings Ltd
Hop Along Music (Noel Cassidy)
Horse Music (Rory Fellows)
HOT Records Entertainment
HTI Records Ltd
Hue Records
Hugh Doolan
Hummingbird Records (UK)
Hummingbird Records Ltd
Hurricane Records Limited
Hyaklass Records
Hydrogen Dukebox Records Ltd.
Hyperion Records Ltd
I Am The Cosmos
Ian Carmichael

IHT Records Ltd
Illsun Wreckords
Ineartas Records (Niamh Ni Charra)
IML Irish Music Licensing Limited
Inaudible Records
Independent Records Industry Standard
Independiente Limited
Indie Entertainment (RMG Chart Ent)
Infectious Music Limited
INGrooves Music Publishing
Interactive Music Ltd
International Royalty Rescue UK Ltd
It Was All A Bit Black & Amp
IT-IS Records
J90
Jack the Lad Productions
Jam Studios
Jape (Richard Egan)
Jargon Records
Jason O'Callaghan
Jeeldaire Ltd
Jepster Recordings Ltd.
Jenny Mulvey Music
Jemiter Ltd
Jezzebelle
JigTime Music
Jim Music
Jlina Productions
Joey Whelan
John, Shelly and the Creatures
Johnny Douglas Enterprises Ltd.
Jonathan Smeaton
Josie Nugent & Brian Stafford
Journeyman Music
JSP Records
Juliet Turner Music
JVC Records
K9 Rash O'Hare
Kammerpop
Karen Egan
Kate O'Callaghan
Kathleen Rosemary Brennan
Katie Kim
Katie Laffan
KBO Records

KDM Studios
Keith Myers
KEMC Records
Ken Elkinson
Kevin May
Kevin Spelman
Keystone Records Limited
Kick The Tyre Ltd
Kila Records Teoranta
Killfenora Ceili Band
Killian McGrath
Killing Pop Records (Garrett Carr)
Kitharode Music
K-Mac Records Ltd
Kobalt Label Services Ltd
KRL
La Tebwa
Landing Productions
Laoise O'Brien
Lasairfhiona Ni Chonaola
Laura-Jane Devlin
Laurel Music Productions
Lawless Music
LD Records (Leslie Dowdall)
Learn To Love Records
Lefthand Records
Legal Records Limited
Lemon Grass
Leo O'Kelly
Leonica Management
Leslord Music
Linda Welby
Lisa Lambe
Lismor Recordings Ltd
Little Don Records (Freddie White)
Little Round Records
Live Loud Music
Liza Hingerty
Lloyd Music Limited
Loaded Dice Records
LOC Live Limited
Longwalk Music
Lorcan MacMathuna
Lost In Flight
Louis Gogan

Louth Contemporary Music Limited
Lovely Men Limited
Loyaute
Loza Records
LPR Records
Lughnasa Music
Lynnwood Records
Lyte Records
MACC Media Accounting Gmbh
MacDara O'Conaola
Macklemore LLC
Magdalene Survivors Together
Magic Machine Records (Brian Deady)
Magick Eye Records Ltd
Magnetic Music Ltd
Malgamu Music Limited
Mama K's Kitchen
Manazo Records Limited
Manor/BOB Records
Marcella Records
Maree Music
Margaret Moore
Maria Butterly
Mark Dolan
Mark Hogan
Martin Power Music
Mastersong Music UK (Paul Rutter)
Maya Recordings
Media IP Rights Ltd
Media Records Ltd.
Meenala Music
Mellissa Graham
Memphis Industries Ltd
Mermaid Productions Ltd
Mes Entertainment Services (Tim Murray)
MG Records (Mark Garry)
MGSP
Michael Bartlett
Michael Heffernan
Michaela Cunningham
Mick Hanly
MIG Live (Ireland) Ltd
Mija Recordings
Mittens
Mixtura Productions Corporation

Modal Production Group Ltd.
Mode Records Inc
Modo Advocatenkantoor B.V.B.A.
Mondegreen Records S.L.
Monix Music
MOO
Morning Tree Music
Morr Music (Thomas Morr)
Mosco (Mick O'Gorman)
Moshi Moshi Records Limited
Mother Records Ltd.
Moving Shadow Ltd
Music And Roses
Music Factory Entertainment Group
Music Galore Ltd
Musikproduktion
Musiqware Limited
My Label Records (Karl Ryan)
N4 Records Limited
Nathan Carter Music Group Ltd
Naughty Recordings Ltd
Neil White Music
Neon Blue Records
Netzwerk Productions
New State Entertainment Ltd
Niall O'Sullivan Entertainment
Niamh Cunnane
Nice & Nasty Limited
Nick Dellar
Ninja Tune Ltd
No Biting Records
No Monster Club
Noel McDonnell
Noreen O'Donoghue
Noreen O'Sullivan
North of Watford Music Co (Gradegable)
NSV Music (Tim O'Donovan)
Nua Records
Nuclear Blast GmbH
Oak Hollow
Observatory Records
Off Limits SRL
Offbeat Records
Offstage Productions Inc.
OH Musik ApS

Old Bridge Music
Oliver Cole
OMM (O'Leary Music Management)
One Little Indian Ltd
OneHill Records
Open House Records
Optophonic Limited
Orchard Enterprises NY Inc.
Orphan Records (Gavin Glass)
OSAKA Recordings
Out On A Limb Records
Owl Records (International) Ltd.
Oxfam Republic of Ireland
Pamona Records
Paper Trail Records
Park Records
Pasadena Records Ltd
Patrick O'Connor
Paul Casey Music Limited
Paul Kelly Music
Paul Rodriguez Music Ltd
Paula MacAskill Ltd
Pavilion Records Ltd
Pearl Records, Inc.
Peermusic (Ireland) Limited
Peplev Records
Peter Donnelly
Peter Gabriel Limited
Phoenix Music International Limited
Pias Recordings (UK) Limited
Piranha Musik & IT AG
Polyphonic Reproductions Ltd
Pony Club
PPJ Limited
President Records Ltd
Priory Records Ltd
Profile Traders Ltd
Propeller Palms Music
Psychonavigation Records
Quill Lane Records Ltd.
R.C.M. Music
R.S.A.G. (A Rare Production)
Racket Records
Raggedy Records (Wolfe Music)
Raghouse Records

Rainbow Rain Records
Ramus Records Limited
Rapture Music Limited
Rathgordan Enterprises Limited
Realizm Recordz (Dean Earls)
Record Makers
Red Branch Records
Red Empire
Red Hot Management
Redbox Records
Redken Records
Reekus Music (Ireland) Limited
Regina O'Roarke
Ref Records Limited
Religion Music Limited
Remember Me Records Ltd
Reverb Records
Revolver Music Ltd.
Reynardine
Rhub Cunningham
Richard Gilpin Music
Rico Records
Rights Retriever BV
Rights Up
Rimecoat Limited
Riteroad Music
Ritz Production (Ireland) Ltd
River Valley Records Limited
Riverdream Productions Ltd
RM2K Music
Road Relish Records
Roadrunner C/O Warner Music Ire Ltd.
Rob Kelly
Robert Delaney
Rockbottom Records
Roemusic (Robert O'Connor)
Rocstrong
Rollercoaster Records
Ronin Quigley
Rosa Records
Roseland Music Ltd
Rosney Records
Route 109A Recording Company
Roy Music
RSE Records Dublin Ltd.

RubyWorks Ltd
Rumour Records Ltd.
Runamuk Records (Gerald Adedoyin)
RW Music
Rydo Music Ltd
S.O.L. Productions Ltd
Sad Opera Records
Sain (Recordiau) C'yf
Saltydog Records
San Antone Music
Sarah Murray
Saving J
SAYDISC Records
Scientific Laboratories
Scott Maher
Scuffle Records
Seana (Seana Davey)
Second Wind Ltd.
Secret Music Limited
Self Made Millionaires
Self-Possessed Records
Seolta Records
September Girls
Setanta Songs Limited
SH Records
Shadowhawk Records
Shantown Records
Shandon Records
Sharpe Music Ltd
Shavian Enterprises Ltd
Shoebox Records
Sian Records Limited
Sidekick Records
Silly Goose Records
Silva Screen Records Limited
Silveredge
Simon Meyler Music
Simplyred.com Limited
Sinead McNally
Siomha Brock
Skanger Records
Slap In The Face Records
Slate City Ltd (Acoustics Records)
Slide Music Limited
Slinky Vibe Records (Martin A. Egan)

Small Town Records
Sneezer Music
Solar Taxi Music
Solid Records Limited
Some Bizarre Ltd
Sonatina Records
Sonic Justice
Sonic Realm Records (Woodview Group)
Sony Music Entertainment Ireland Ltd.
Soundboy Entertainment Ltd
SoundGateMedia
South Street Records
Spaceboy Records Limited
Space-EGC International Investment Ltd.
Spikes Music
Spin Records
Spiral Music
Spokes Records Limited
Spring Records
Springboard Media Ltd.
SPV Schallplatten, Produktion und Vertri
Stano - Loscann Records
Star House Collective
Start Entertainments Ltd
State Records Ltd.
Stoat
Stonetrough
Storyfold
Strange Vibe
Stress Recordings Ltd
Sub Terra Records
Subject is Five
Subtle Audio
Sunnyside Discs (Paddy O'Brien)
Supremo Recordings Ltd.
Swallow Music
Sweethouse Records
Swerve Music Limited
Swords
Talulah Does The Hula
Tara Music Company Ltd
Taxim Records
Tel Records
Tema International Ltd
Terra Nova Records

TF Productions (Tommy Fleming)
The 1922s
The Back Office
The Blue Feather Recording Label
The Boroinhe Project
The Chakras
The Delphi Music Company Limited
The Devlins
The Dirty 9's
The Fallen Drakes
The Flaws Limited
The Frames
The Fulcrum Effect
The Furious Haze
The Henry Girls
The Man Whom
The Mudbug Club Limited
The Production Suite
The Rags
The Record Room Ltd.
The Red Labels
The Riptide Movement
The Route 109 Recording Company Ltd
The Scenes
The Shoos
The Statics
The Vineyard Cafe Bar Limited
The Whiskey River Band
There Is Hope
Third Floor Ltd
Three Rivers Music
Thunder Records
Tim Ambler
Topic Records Ltd.
Torc Music Ltd.
Tortured Artists Ltd
Trax on Wax Music (Dermot O'Brien)
Treasure Monster
Trend Studios Limited
True Voice Records
Trust Me I'm A Thief
TTMAR Records
Tucan Music
Tunemusic
Tyrone Productions Ltd

United Pacific Recordings
Universal Music Ireland Ltd.
Universal-Island Records Ltd.
Vasco Junior
VF Musiques/Tot Ou Tard
VF Records (Valerie Francis)
Vinyl Schnozza Ltd
Visible Noise Limited
Vision Collector
VMC Sound
Vulture
Wagram Music
Waltons Musical Instrument Galleries Ltd
Warner Music Ireland Ltd.
Watermill Music Ltd
WB Productions Limited
West Wave Recordings
Wet Clay Records
Whimsical River Records
Whirling Discs Ltd.
White Cliff Records
White McKenzie
White Water Records
Will Ludford
Williams Bulldog Management Ltd
Willie Kavanagh
Works Records
World Circuit Ltd.
Wren Records (Ireland) Ltd
Wright Records Ltd
Wyastone Estate Ltd
Xtravaganza Music Ltd
Yellow Furze Music Ltd.
ZTT Records Limited
ZYX Records Ltd.

APPENDIX B
PPI's Tariff No. 70

APPENDIX C
Channels broadcast by the Broadcaster

Animal Planet
Animal Planet +1
Discovery Channel
Discovery Channel +1
Discovery Channel HD
DMAX
Discovery Home and Health
Discovery Home and Health +1
Discovery History
Discovery History +1
Investigation Discovery
Quest
SHED
Science
Turbo
TLC
TLC +1

