

REGISTER OF COPYRIGHT LICENSING BODIES

**REFERENCE NO. P/21/03/0015/1**

MOTION PICTURE LICENSING COMPANY INTERNATIONAL LIMITED

**“SCHEMES & RIGHTSOWNERS”**

**MOTION PICTURE LICENSING COMPANY INTERNATIONAL LIMITED**  
**Company No. 466279**

**E - Details of the nature and, where appropriate, titles of the licensing schemes managed, or to be managed, by the applicant:**

MOTION PICTURE LICENSING COMPANY INTERNATIONAL LIMITED (“MPLC”) OPERATES AN UMBRELLA LICENCE.

PARTIES LISTED BELOW WILL ON SIGNATURE OF A SHORT APPLICATION FORM, WHICH CONTAINS TERMS AND CONDITIONS (SIGNATURE OF THAT FORM WILL AMOUNT TO ACCEPTANCE OF THE TERMS AND CONDITIONS) AND ON PAYMENT OF THE RELEVANT FEE (DETAILS OF WHICH ARE PROVIDED IN SECTION F) BE GRANTED A NON-EXCLUSIVE LICENCE TO PUBLICLY PERFORM CERTAIN PRERECORDED VIDEOCASSETTES AND DVDs ON ITS PREMISES (“THE UMBRELLA LICENCE”). THE VIDEOCASSETTES AND DVDs THAT LICENCEES WILL BE ENTITLED TO PERFORM ON THEIR PREMISES ARE THOSE TO WHOM THE PARTIES AT SECTION G OF THIS APPLICATION ARE THE RIGHTS OWNERS.

A FULL LIST OF ALL VIDEO CASSETTES AND DVDs LICENCED UNDER THE UMBRELLA LICENCE CAN BE OBTAINED UPON REQUEST FROM MPLC.

THE UMBRELLA LICENCE WILL BE MADE AVAILABLE TO THE FOLLOWING USERS:

| NO. | TYPE OF SCHEME   |
|-----|--|
| 1   | Childcare  |
| 2   | Coaches / Mini Coaches / Limousines  |
| 3   | Retirement Homes, Care Centres, Doctors, Dentists, Health Clinics, Community Living                  |
| 4   | Employee Facilities (to include corporate training facilities, staff rest rooms and reception areas) |
| 5   | Retail Establishment   |
| 6   | Membership Clubs   |
| 7   | Government Departments and Government Agencies (including prisons and libraries)                     |
| 8   | Schools (public, private, universities and colleges)   |
| 9   | Hotels   |
| 10  | Bars and Restaurants   |
| 11  | Car dealership   |
| 12  | Gyms and fitness centers   |



## UMBRELLA LICENCE AGREEMENT – TERMS AND CONDITIONS

1. Purpose. Motion Picture Licensing Company International DAC ("MPLC") grants licensee ("Licensee") a non-exclusive licence ("Licence") to publicly perform copyrighted "Works" defined below, under the Terms and Conditions specified in this Umbrella Licence Agreement ("Agreement").
2. Law. MPLC warrants and represents that it has secured the appropriate rights, under the Copyright and Related Rights Act, 2000 to grant this Licence.
3. Term. "Term" shall mean the period beginning on the "Start Date" listed on the Umbrella Licence Application ("Application") and shall continue thereafter for periods of one (1) year each, unless cancelled by either party giving sixty (60) days advance written notice before the end of said period or any subsequent period. Each one (1) year period during the Term is referred to herein as a "contract year." If Licensee does not timely notify MPLC of intent to terminate, this Agreement will remain in effect for the entire contract year, and Licensee will be responsible for the entire annual fee due to MPLC hereunder. No refunds or credits will be made by MPLC in the event of early termination by Licensee.
4. Rights. The public performances authorised by this Agreement shall take place at the premise(s) identified in the Application or as Licensee otherwise notifies, and shall be via any means including but not limited to DVD, streaming, download or broadcast. The primary purpose of such performances is to entertain and/or educate authorised viewers and the audience must be limited accordingly. No specific titles, or any characters from such titles, or producers' names will be advertised or publicised to the general public, and no admission or other fee will be charged to the audience. The exhibitions cannot be used to endorse any goods or services. Works are defined as films, television programmes and other audiovisual content originally intended for personal use only to which MPLC has received the rights to license under the parameters set forth herein and excludes premium home theatre exhibitions.
5. Fee. The agreed licence fee for the first contract year of this Agreement is specified on the Application, which amount is payable to MPLC, and excludes VAT. Subsequent contract years may include adjustments based on various factors, including, but not limited to adjustments which: (i) reflect any change from the previous year's Retail Price Index (RPI), and/or (ii) reflect an increase in the number of attendees or premises covered pursuant to this Agreement. On an annual basis, or upon request by MPLC, Licensee shall furnish MPLC with the information MPLC may require to determine the licence fee for subsequent contract years. If Licensee does not furnish the requested information within thirty (30) days prior to expiration, MPLC may independently determine the licence fee required for that contract year. The licence fee for each subsequent contract year shall be due and payable no later than each anniversary date of this Agreement.
6. Restrictions. The specific titles which may be publicly performed by Licensee under this Agreement are Works produced and/or distributed by MPLC-affiliated rights holder companies only. MPLC represents that it or its rightsholders may not possess the appropriate rights to certain individual titles, or, due to the expiration of those rights during the term of this Agreement, MPLC may send Licensee at any time during the term of this Agreement binding notices that certain titles cannot be or may no longer be publicly performed under this Agreement. Such notices shall be binding and effective upon Licensee when received.
7. Legally Obtained Works Only. Licensee may publicly perform only legally obtained Works covered by this Agreement. The responsibility for obtaining the Works is that of Licensee, and the costs of acquiring the Works are to be borne solely by Licensee and are separate and distinct from the agreed public performance licence fee.
8. No Other Rights. Licensee may not unlawfully duplicate, edit or otherwise modify the Works obtained for public performance purposes under this Agreement. Any and all rights not granted to Licensee in this Agreement are expressly reserved to MPLC and/or its rightsholders.
9. Separate Fees. Any separate fees which may be due to music publishers, or collection societies for music publishers, for the right to publicly perform the music contained in any of the Works covered by this Agreement are solely Licensee's responsibility and are not the responsibility of MPLC.
10. Assignment. This Agreement may not be assigned by Licensee, without the prior written consent of MPLC, except that Licensee shall (a) assign this Agreement in connection with a merger, consolidation or sale of its assets and business, (b) provide MPLC with immediate notice of the assignment including contact information for the assignee, and (c) guarantee assignee's performance of all obligations of Licensee under this Agreement. This Agreement may be assigned by MPLC.
11. Notice. Any notice provided for herein shall be given in person; by first class post prepaid; or by reputable overnight carrier; addressed to the party to be notified as listed on the Application. The date of personal service or mailing of any such notice shall constitute the date of service.
12. Termination. MPLC reserves the right to terminate this Agreement on account of any breach by Licensee of its Terms and Conditions. In the event of such termination, there shall be no refund of the licence fee. A waiver by MPLC or by Licensee of any specific breach by the other shall not constitute a waiver of any prior, continuing or subsequent breach of the same, or any other provision of this Agreement. If any part of this Agreement shall be determined unenforceable, the remainder of this Agreement shall remain in full force and effect.
13. Legal Fees. In the event MPLC engages a lawyer to enforce its rights under this Agreement by virtue of the breach on the part of Licensee, of any term of this Agreement, Licensee agrees to pay the reasonable costs and legal fees incurred by MPLC.
14. Guarantees. Licensee guarantees that the information provided by Licensee is true, correct and complete in all respects. This Agreement constitutes a legal, valid and binding obligation upon Licensee and is enforceable by its Terms and Conditions which may be updated by MPLC. Acceptance of this Agreement can be made via electronic consent, handwritten signature, or payment of licence fee.
15. Warranty. To the extent that, prior to the commencement date of this Agreement, Licensee may have infringed upon rights held by MPLC, MPLC hereby agrees that it will not seek legal recourse or assert any claim for any and all such possible infringements which would have been licensed under this Agreement. MPLC makes this warranty only with respect to rights held by it, and is not empowered or authorised to make any such representation or warranty with respect to rights held by others.
16. Republic of Ireland Law. The Application and these Terms and Conditions contain the full and complete agreement between MPLC and Licensee and shall be construed in accordance with the laws of the Republic of Ireland and the parties submit to the nonexclusive jurisdiction of the Courts of the Republic of Ireland as regards to any claim or matter arising in relation to this Agreement.

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**F – Details of the scales of charges or proposed charges to be levied by the applicant in respect of licences for the public exhibition of motion pictures and other audio-visual programs.**

MPLC PROPOSES CHARGES TO BE LEVIED AS LISTED ON THE FOLLOWING PAGE.

| NO. | TYPE OF SCHEME   | CHARGING FORMULA  | PRICE PER YEAR (€)  |
|-----|--|---|---|
| 1   | Childcare  | <ul style="list-style-type: none"> <li>- Per child place</li> </ul> <p><i>Or</i></p> <ul style="list-style-type: none"> <li>- Per commercial activity centre location -</li> </ul>  | €4.52-<br><br>€504.37   |
| 2   | Coaches / Mini Coaches / Limousines  | <ul style="list-style-type: none"> <li>- Per large coach (&gt;53 seats)</li> <li>- Per mini coach (&gt;16 seats)</li> <li>- Per chauffeur driven (&gt;10 seats)</li> </ul>  | €344.76<br>€185.15<br>€134.07   |
| 3   | Retirement Homes, Care Centres, Doctors, Dentists, Health Clinics, Community Living, Hospitals         | Retirement Homes, Care Centres, Doctors, Health Clinics, Community Living, Hospitals: <ul style="list-style-type: none"> <li>- Per bed</li> </ul> <p><i>And</i></p> <ul style="list-style-type: none"> <li>- Per screen irrespective of where it is located in the premises, e.g. recreation room, waiting area, lounges, reception areas</li> </ul> Dental Practice: <ul style="list-style-type: none"> <li>- Per dental chair</li> </ul> <p><i>And</i></p> <ul style="list-style-type: none"> <li>- Per screen in a waiting area</li> </ul> | €8.17-<br><br>€251.54<br><br>€88.38<br><br>€251.54  |
| 4   | Employee Facilities (to include corporate training facilities, staff rest rooms and reception areas) - | <ul style="list-style-type: none"> <li>- Per training event up to 50 employees</li> </ul> <p><i>Or</i></p> <ul style="list-style-type: none"> <li>- Per year</li> </ul>   | €401.88<br><br>€316.61 up to 50 employees.<br>€596.72 up to 100 employees.<br>€1035.13 up to 300 employees.<br>€2045.90 up to 750 employees.<br>€3409.84 up to 1500,500 employees.<br>€5894.15 up to 3,000 employees. |

| NO. | TYPE OF SCHEME        | CHARGING FORMULA   | PRICE PER YEAR (€)   |
|-----|-----------------------|--|--|
| 5   | Retail Establishments | <p>Retail Establishments:</p> <ul style="list-style-type: none"> <li>- Per footfall/per location</li> </ul> <p><i>And</i></p> <ul style="list-style-type: none"> <li>- Per demonstration area containing screen(s)</li> </ul> <p><i>And</i></p> <ul style="list-style-type: none"> <li>- Per screen in a waiting area or reception demonstration area</li> </ul> <p>Salons:</p> <ul style="list-style-type: none"> <li>- Per chair</li> </ul> <p><i>And</i></p> <ul style="list-style-type: none"> <li>- Per screen in a waiting area or reception area</li> </ul> | <p>€497.99 up to 2,000 persons.<br/> €836.39 up to 3,000 persons.<br/> €1276.92 up to 8,000 persons.<br/> €2094.31 over 8,000 persons.</p> <p>€280.92 for demonstration areas up to 250 square metres.<br/> €408.61 for demonstration areas up to 250 square metres.</p> <p>€251.54<br/> —</p> <p>€88.38</p> <p>€251.54<br/> —</p> |
| 6   | Membership Clubs      | <ul style="list-style-type: none"> <li>- Per membership size</li> </ul>  | <p>€108.55 up to 49 persons.<br/> €146.84 up to 299 persons.<br/> €319.23 up to 499 persons.<br/> €472.48 up to 1,499 persons.<br/> €734.23 up to 2,499 persons.<br/> €1085.39 over</p>  |





|    |                      |                       |   |
|----|----------------------|-----------------------|---|
|    |                      |                       | €1060.55<br>between<br>1000 to 3999<br>pupils.<br>€1414.09<br>between 4,000<br>to 5,999<br>pupils.<br>€0.41 per pupil for<br>6,000 to 9,999<br>pupils.<br>€0.28 per pupil for |
| 9  | Hotels               | Bars and public areas | 1-500m2<br>€137.50<br><br>501-750m2<br>€219.61<br><br>751-1000m2<br>€292.80   |
| 10 | Bars and Restaurants | Public Areas          | 1-500m2<br>€137.50<br><br>501-750m2<br>€219.61<br><br>751-1000m2<br>€292.80   |
| 11 | Car dealership       | Per location          | € 194.21  |

|    |                          |                            |         |
|----|--------------------------|----------------------------|---------|
| 12 | Gyms and fitness centres | Ireland Active Members     | €309.94 |
|    |                          | Non Ireland Active Members | €338.94 |



Motion Picture Licensing Company (International) Limited  
MPLC House, 22-24 Gildredge Road  
Eastbourne, East Sussex, BN21 4SA  
United Kingdom

## LICENSING AGREEMENT

### I. PARTIES

This agreement ("Agreement") is between \_\_\_\_\_ ("LICENSOR") having its registered office located at \_\_\_\_\_ and a company number of \_\_\_\_\_, and Motion Picture Licensing Company (International) Limited ("MPLC").

### II. TERM

The term of this Agreement shall be two (2) years, starting on \_\_\_\_\_ and expiring on \_\_\_\_\_.

During this period, MPLC shall have the right to grant licences hereunder, but in no case extending beyond 365 days after the then-current expiration date. LICENSOR shall honour such licences even if LICENSOR's participation in MPLC's licensing programme is not continued beyond the expiration of this Agreement.

### III. RIGHTS GRANTED

A. Blanket Licensing. LICENSOR hereby grants, to MPLC and its affiliates, the exclusive public performance rights under applicable copyright law (as a standalone right and, where applicable, also as a public viewing right incorporated within a separate right of communication to the public) necessary for the "Blanket Licensing" of the Programs.

"Blanket Licensing" means MPLC's business of providing an MPLC Umbrella Licence® or other similar product which permits licensees to publicly perform, to the maximum extent permitted by applicable copyright laws, licensed motion pictures, television and other audiovisual programs that are accessed from any legal linear or non-linear source and in any language in which they are distributed for non-commercial exhibition, where there is no advertising regarding the exhibition in any media directed to the general public, and for which no fee or admission is charged.

"Programs" means all motion pictures, television and other audiovisual programs originally intended for personal, private use only for the titles for which LICENSOR holds or acquires sufficient copyright ownership or other licensing rights during the term of this Agreement.

B. Title by Title Licensing. LICENSOR also hereby grants, to MPLC and its affiliates, the exclusive public performance rights under applicable copyright law (as a standalone right and, where applicable, also as a public viewing right incorporated within a separate right of communication to the public) necessary for "Title-by-Title Licensing" of the Programs.

"Title-by-Title Licensing" means MPLC's business of providing a license or other similar product which permits licensees to publicly perform, to the maximum extent permitted by applicable copyright laws, specifically identified motion pictures, television and other audiovisual programs that are accessed from any legal linear or non-linear source and in any language in which they are distributed for non-commercial exhibition, for exhibitions which may advertise to the general public and/or where admission is charged.

C. Digital Licensing. LICENSOR also hereby grants, to MPLC and its affiliates, non-exclusive rights to copy, distribute, and perform its digital materials for use of the Programs within an electronic platform.

"Digital Licensing" means MPLC's business of copying and distributing and providing public performance rights of digital materials supplied from rights holders to an approved electronic platform which serves as a source for public performance exhibitions.

#### IV. LICENSOR REPRESENTATIONS, WARRANTIES AND COVENANTS

LICENSOR hereby represents and warrants that it has the rights necessary to enter into this Agreement, to grant the authorizations and rights provided herein, and is authorized and has the power to derive revenue from the Programs in the manner and form provided in the Agreement, free and clear of any and all liens, claims and encumbrances.

LICENSOR hereby agrees to allow MPLC to sub-license its rights hereunder to MPLC-affiliated copyright licensing agencies for inclusion in Public Performance Video Exhibition licences.

LICENSOR hereby grants MPLC the right to protect its copyright in the programs subject to this Agreement and grants MPLC the authority to enforce its copyright claims as needed.

#### V. TERRITORY AND MARKETS

"Territory" shall mean worldwide, to the extent (a) LICENSOR holds and can grant such rights, and (b) MPLC has a licensing program for such rights.

Without limiting the generality of the foregoing, when the Territory includes specific countries, MPLC may grant licenses hereunder (1) within the listed countries, including any possessions and territories, as well as any offshore facilities of companies wherever such facilities are located; and (2) for travel facilities (e.g., merchant vessels and corporate aircraft) wherever operated.

"Markets" shall mean all non-theatrical markets.

#### VI. ROYALTY CALCULATION

A. For Blanket Licensing, LICENSOR shall be entitled to its allocable share of net licence fees collected during the term of this Agreement in each royalty pool in which LICENSOR participates on a blanket basis, calculated by each Licensor's relative market share for the prior twelve (12) month annual period and for certain prior years, as determined by MPLC. LICENSOR acknowledges that MPLC may pay a small royalty to certain independent producers which shall, in the aggregate, be limited to no more than five percent (5%) of the royalties.

B. For Title-by-Title Licensing, LICENSOR shall be entitled to royalty of the net licence fees collected during the term of this Agreement for its titles pursuant to licensing agreements issued during the Term.

C. For Digital Licensing, LICENSOR shall be entitled to its allocable share of net licence fees collected during the term of this Agreement, less amounts **necessary** to reimburse MPLC for its distribution of digital files to its licensees.

All payments of fees to LICENSOR will be net of all withholding taxes, value added taxes, goods and services taxes, sales taxes, excise taxes and similar taxes. MPLC guarantees LICENSOR that the same method of allocation is employed by MPLC in making allocations to all MPLC Licensors.



MPLC will pay LICENSOR its allocable share of collected licence fees on a calendar quarterly basis after the starting date set forth herein. Payment and royalty statements are sent no later than sixty (60) days following the close of any quarter in which licence fees are collected, and at ninety (90) days if payment is made in US Dollars. In cases where invoices are required, payment will be made upon receipt of the ensuing invoice.

Payments shall be made payable to LICENSOR and sent to the following address:

LICENSOR is responsible for timely updating the payment details to MPLC in writing.

#### VII. OBLIGATIONS

LICENSOR shall provide to MPLC a complete list of all Programs by country as to which LICENSOR holds rights to authorize public performances of the type provided for in this Agreement; and if requested, a figure representing LICENSOR's total non-theatrical revenue, for each calendar year, in each country in the Territory for purposes of royalty allocation.

LICENSOR shall provide MPLC, at no additional cost, available advertising and publicity materials with respect to the Programs. LICENSOR shall grant MPLC and its licensees the right to use the name and likeness of any person appearing in the materials, as well as the right to use images and LICENSOR's name, logos and trademarks to promote, publicize and advertise LICENSOR's Programs to the extent permitted by the applicable MPLC licensing program, and the services of MPLC.

MPLC is responsible for paying all of its operating costs during the period and may not charge any amounts back to LICENSOR. As between LICENSOR and MPLC, LICENSOR is responsible for paying all third parties of any kind whatsoever including, but not limited to, profit participations and fees due to music copyright licensing and collection entities for synchronization and mechanical rights if any (it being agreed that mechanical rights are not implicated by MPLC's Blanket Licensing or Title-by-Title Licensing programs). MPLC's agreements with its Licensees will provide that music performance rights fees, if any, are the responsibility of those Licensees.

#### VIII. ASSIGNMENT

Except as provided for herein, neither party may assign this Agreement or any of its rights hereunder without the prior written consent of the other party, not to be unreasonably withheld or delayed. It is expressly understood and agreed, however, that either party may freely assign this Agreement or any of its rights hereunder to a now existing or hereafter formed subsidiary or parent or to any entity acquiring all or part of its assets.

#### IX. CONFIDENTIALITY

It is agreed that the terms and conditions of this Agreement are confidential, and that, except as required by government or in litigation, neither MPLC nor LICENSOR, their respective affiliates, accountants, legal counsel and auditors shall disclose these terms and conditions to anyone else. This confidentiality clause shall survive termination of this Agreement.

#### X. NOTICE

Any notice provided for herein shall be given in person; by first class post; by reputable overnight carrier, postage prepaid; addressed to the party to be notified at the address specified as follows: MPLC, MPLC House, 22-24 Gildredge Road, Eastbourne, East Sussex, BN21 4SA, UK with a copy to MPLC Legal at 5455 Centinela Avenue, Los Angeles, California 90066 USA or to LICENSOR at . The date of personal service or mailing of any such notice shall constitute the date of service.

**XI. INDEMNITY**

The parties shall indemnify each other (including attorney fees and costs through final resolution) with respect to third party claims arising out of the indemnifying party's breach of this Agreement.

**XII. GOVERNING LAW**

This Agreement shall be governed by and construed in accordance with the laws of England and Wales and shall be submitted to the exclusive jurisdiction of the English courts in London. This Agreement cannot be modified, amended or changed in any way without a written amendment signed by both parties.

**XIII. NO AGENCY**

Nothing herein contained shall constitute a partnership between or joint venture by the parties hereto or render either party the agent of the other, and neither party shall hold itself out as such.

If this Agreement meets with your approval, please sign and return an executed copy of this letter.

**MOTION PICTURE LICENSING COMPANY (INTERNATIONAL) LIMITED**

BY: \_\_\_\_\_  
Printed Name:  
Title:

AGREED TO THIS DAY OF , 2023:

**LICENSOR**

BY: \_\_\_\_\_  
Printed Name:  
Title:

**MOTION PICTURE LICENSING COMPANY INTERNATIONAL LIMITED**  
**Company No. 466279**

**G – The class or classes of rightsowners represented or proposed to be represented by the applicant:**

MPLC REPRESENTS FILM STUDIOS AND/OR PRODUCERS OF FILMS INCLUDING, BUT NOT LIMITED TO THOSE LISTED ON THE FOLLOWIN PAGE.

|  |
|--|
| <b>IE-Ireland</b>  |
| RIGHTSHOLDER LISTING January 2023  |
|  |
| 101 Films  |
| 12 Yard Productions  |
| 123 Go Films   |
| 13 Films, LLC  |
| 20th Century Studios (f/k/a Twentieth Century Fox Film Corp.)            |
| 2929 Entertainment   |
| 30 Holding S.r.l. (ex. Italy)  |
| 41 Entertainment LLC   |
| 4Licensing Corporation (fka 4Kids Entertainment)                         |
| A Contracorriente - Spain  |
| A Really Happy Film (HK) Ltd. (fka Distribution Workshop                 |
| A&E Networks Productions   |
| Abacus Media Rights Ltd  |
| Abbey Home Media   |
| Abot Hameiri   |
| About Premium Content SAS  |
| Abso Lutely Productions  |
| Absurda c/o F. Altmans and Company                                       |
| Acacia   |
| Access Entertainment (fka Bob's Your Uncle)                              |
| ACIP (fka Angel City Factory (ACP))                                      |
| Acorn Media Enterprises Ltd  |
| Acorn Media Group, Inc.  |
| Action Concept GmbH (fka Action Concept Film und Stuntproduktion)        |
| Adult Swim Productions   |
| Adventure Line Productions (ALP)   |
| Aenon  |
| Agatha Christie Productions  |
| Ager Film  |
| AI Film Entertainment LLC  |
| AIM Group (dba Cinevision Global -Ambassador Film Library)               |
| Air Productions  |
| AI Dakheel Inc   |
| Alberio Films  |
| Alcina Pictures  |
| Alcon Entertainment  |
| Alley Cat Films  |
| Alliance Atlantis International Distribution                             |
| All-In-Production GmbH   |
| Aloupis Productions  |
| Amazing Maurice Productions Ltd  |
| AMBI Distribution Corp. (pka Ambi Exclusive Aquisitions Co., LLC)        |
| AMBI Exclusive Acquisitions Co. LLC (pka Icon Film Distribution Pty Ltd) |



|   |
|---|
| American Heroes Productions                             |
| American Portrait Films                                 |
| American World Pictures                                 |
| AMOS Pictures Ltd                                       |
| Andreas Wolff Film                                      |
| Anglia Television                                       |
| Animal Planet Productions                               |
| Animalia Productions                                    |
| Annapurna Productions                                   |
| APC Kids SAS  |
| Apollo Media Distribution GmbH                          |
| Apple Tree Productions                                  |
| Arbitrage   |
| Archery Pictures Limited                                |
| Arclight Films International                            |
| ArenaFilm Pty.  |
| Arenico Productions GmbH                                |
| Artisan Entertainment                                   |
| Asmik Ace, Inc.   |
| Astromech Records                                       |
| Atlantic 2000   |
| August Entertainment                                    |
| Avalon Distribution Ltd                                 |
| Avalon Television                                       |
| Azucar Entertainment                                    |
| Bandai Namco Arts Inc                                   |
| Banijay Finland   |
| Banijay France (fka Zodiak Media France)                |
| Banijay Group (fka Zodiak Media SA)                     |
| Banijay Productions                                     |
| Banijay Rights Ltd. (fka Banijay Int'l & Zodiak Rights) |
| Banijay Studios France-FKA Zodiak Fiction & Docs        |
| Bauer Martinez Studios                                  |
| BBC Studios Distribution Ltd.                           |
| BBL Distribution (The Bold and the Beautiful)           |
| BBP Music Publishing c/o Black Bear Pictures            |
| Be Happy Productions                                    |
| Beacon (c/o IM Global)                                  |
| Beakus Ltd  |
| Beano Productions                                       |
| Bear Hunt Films Ltd                                     |
| Bedrock Entertainment                                   |
| Belstone Pictures                                       |
| Bend It Networks  |
| Berlin Animation Film                                   |
| Best Film and Video                                     |
| BET   |

|   |
|---|
| Beyond Rights Limited (fka Beyond Entertainment Limited)  |
| Bicicleta TV  |
| Big Fish Films  |
| Big Idea Entertainment                                    |
| Big Talk Productions                                      |
| Billy Graham Evangelistic Ass. / World Wide Pictures      |
| Biography Productions                                     |
| BKN International AG - All Rights Reserved                |
| Black & White Productions, LLC                            |
| Black Bear Studios  |
| Black Monday Film Services                                |
| Blakeway Productions                                      |
| Block 2 Block Distribution Ltd.                           |
| Bloodline Pictures  |
| Blu   |
| Blue Ant International Ltd                                |
| Blue Ant Media Solutions                                  |
| Blue Fox Entertainment                                    |
| Blue Marlin Television Ltd                                |
| BMG Audiovisual Productions (Soundstage / Berlin Live TV) |
| BMG Rights Management (US) LLC                            |
| Bobkind c/o F. Altman and Company                         |
| Bold Films LP   |
| Boom Cymru TV Limited                                     |
| Boomerang (Twofour Broadcast)                             |
| Boomerang Originals                                       |
| BossaNova Ltd   |
| Boundless Productions                                     |
| Brad Lachman Productions                                  |
| Brainstorm Media  |
| Bridgestone Multimedia Group                              |
| British Broadcasting Corporation (BBC)                    |
| Bron Studios USA, Inc.                                    |
| Buena Vista Pictures                                      |
| Buffalo 8 Productions                                     |
| Bullseye  |
| Bunim Murray  |
| Bwark   |
| C3 Entertainment  |
| Caliwood Pictures   |
| Camera Film   |
| Candlelight Media   |
| Cannon Pictures   |
| Capstone Global   |
| Cardinal XD   |
| Carlton Film and Television                               |
| Carlton International Media                               |

|  |
|--|
| Carsey Werner LLC                            |
| Cartoon Network Productions                  |
| Cartoonito                                   |
| Castle Rock Entertainment                    |
| Castlefield                                  |
| Cats on the Roof                             |
| Cattleya                                     |
| CCI Releasing c/o Compact Collections        |
| CDR Communications                           |
| Celestial Filmed Entertainment               |
| Central Park Media                           |
| Chalkboard TV                                |
| Chapman Entertainment Ltd                    |
| Chapter 2                                    |
| Chicken Soup for the Soul Entertainment      |
| Choices, Inc.                                |
| Chorion                                      |
| Christian History Institute dba Vision Video |
| Christian Television Association             |
| Cinedigm                                     |
| Cinema NX Limited                            |
| Cinematheque Collection                      |
| Cinetel Films Inc.                           |
| Circle of Confusion Television               |
| City Lights Films ("Crisis")                 |
| Clapperboard Studios                         |
| Clayton Productions c/o Filmnation           |
| Clean Slate Productions                      |
| Clearlake Entertainment                      |
| Clearstory Ltd                               |
| Clover Spy LLC                               |
| Cloverhill Pictures                          |
| Clubdeal                                     |
| CMT  |
| CNN International                            |
| CodeBlack                                    |
| Cohen Media Group, LLC/Cohen Film Collection |
| Colin Buchanan                               |
| Collective Film Group                        |
| Cologne-Sitkom Produktions                   |
| Comedy Central                               |
| Concord FTV Ltd. (fka Imaem FTV)             |
| Concourse Media                              |
| Content Mint Pty Ltd                         |
| Content Partners Fund 3 SPV (Walden)         |
| Cooking Channel Productions                  |
| Coolabi Productions Ltd                      |

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| Corday Productions Inc. (Days of our Lives)        |
| Cornelia Street Productions                        |
| Cosgrove Hall Films                                |
| Crackit Productions Ltd.                           |
| Cradle Films Ltd                                   |
| Crawford McCann Ltd                                |
| Creation Films                                     |
| Crime + Investigation Productions                  |
| Critical Content, LLC                              |
| Crook Productions                                  |
| Cross Wind Productions                             |
| Crown Entertainment                                |
| Crown Media Holdings (obo Crown Media Productions) |
| Crystal Image                                      |
| Cuarzo   |
| Cyber Group Studios                                |
| Cypress Entertainment Group - Spyglass             |
| D Christiano Films                                 |
| Damerei  |
| Dan Films  |
| Dances With Wolves Productions, Inc.               |
| Dancing Ledge Productions                          |
| Dandy Entertainment Ltd                            |
| Dangerous  |
| Daniel Cormack                                     |
| Daro Film Distribution                             |
| Darrall MacQueen Ltd                               |
| Datura Studios                                     |
| Davis Films  |
| DBM Films  |
| DC Comics  |
| DC Films   |
| DCD Rights   |
| Deadpan Pictures                                   |
| DeInstitutionalized                                |
| Delightful Industries                              |
| Destination America Productions                    |
| Dico Filme LLC                                     |
| Discovery Channel Productions                      |
| Distilled Media Inc - Secret Santa                 |
| Diverse Productions                                |
| DLO  |
| D'Ocon Films                                       |
| Doodle Productions                                 |
| Dr Pluto Films                                     |
| Dreamscape Media                                   |
| Dreamworks Animation                               |

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| Dreamworks Classics (f/k/a Classic Media)   |
| Dreamworks Pictures                         |
| Dreyfuss/James Productions                  |
| Drive Media Rights Ltd                      |
| Duck Soup Films                             |
| East West Documentaries Ltd                 |
| Easy Tiger                                  |
| Eccho Rights AB                             |
| Ecosse Films                                |
| Edko Films                                  |
| Electric Distribution                       |
| Eleven Film                                 |
| Elle Driver                                 |
| Emperor Motion Picture Limited              |
| Emporium Productions                        |
| Endeavor Content, LLC                       |
| Endgame Entertainment Company               |
| Endor Productions                           |
| Enlighten Content, LLC                      |
| Entertainment Asset Holdings                |
| Entertainment One Family                    |
| EO International                            |
| Essential Christian (fka Memralife)         |
| ETA Films                                   |
| Eureka                                      |
| European Broadcasting Union                 |
| European Children's Film Corporation        |
| Euston Films                                |
| Evra Media Services (fka Opus Distribution) |
| Expectation Entertainment                   |
| Ezeqial Productions                         |
| Fabrication Films                           |
| Fabrik Entertainment                        |
| Family Entertainment Library                |
| Fiction Valley                              |
| Fifth year Productions                      |
| Film & Music Entertainment Ltd              |
| Film Bridge International                   |
| Film Finances Inc                           |
| Filmexport Group Srl                        |
| Filmmates Entertainment                     |
| Filmnation International                    |
| Films De L'Orient                           |
| Films of Record Ltd                         |
| Fine Line Features                          |
| Five Apples Ltd                             |
| Five Star Productions                       |

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| Flame Television  |
| Flicker Productions   |
| Flying Bark Productions   |
| Flying Saucer TelevisionGobstopper (fka Gobstopper North fka Handsome Prod) |
| Focus Features  |
| Food Network Productions  |
| Foothill Entertainment  |
| Fortitude International   |
| Fortune Star Media Ltd  |
| Fox 2000 Films  |
| Fox Look  |
| Free Dolphin Entertainment  |
| Fremantle International (f/k/a Fremantle Media International)               |
| FremantleMedia Ltd.   |
| Fuji Creative Corporation   |
| Full Fat Television   |
| Futurikon   |
| FYI Productions   |
| Gaga Corporation  |
| Galloping Entertainment (pka Galloping Films Pty Ltd)                       |
| Gameface Productions  |
| Gateway Films   |
| GCF Media, LLC (Gold Circle)  |
| GEM Entertainment Kft.  |
| Gemini Films & Library Gmbh (Boat Trip)                                     |
| Generation X Group GmbH   |
| Genial Productions  |
| Geteve (GTV)  |
| Getty Images  |
| Giant Interactive LLC (dba Giant Pictures)                                  |
| Goat Films Ltd.   |
| Gobstopper Television Ltd   |
| Gold Circle Films   |
| Golden Books Entertainment  |
| Golden Network Asia   |
| Good Caper Content  |
| Good Machine International Inc  |
| Good Universe International   |
| Gracie Films Limited  |
| Granada America   |
| Granada Film and Television   |
| Gravier Productions   |
| Greenestreet Films  |
| Greenlight Media GmbH (fka Argo Ventures GmbH)                              |
| Grizzly Adams Productions   |
| Groundswell Productions II  |
| Grundy International Distribution   |

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| Grundy Television (part of Fremantle Australia) |
| Grundy UFA                                      |
| Gurney Productions                              |
| H2 Channel Productions                          |
| H20 Productions                                 |
| Half Yard Productions                           |
| Hammer Film Legacy Limited                      |
| Hammer Studios Ltd                              |
| Hanna-Barbera                                   |
| Hannibal Pictures                               |
| Hanway Films Limited                            |
| Happy Prince                                    |
| Hare and Tortoise                               |
| Hari Productions                                |
| Hart Sharp Entertainment                        |
| Hartwood Films                                  |
| Harvey Entertainment                            |
| Hasbro International                            |
| Hat Trick Productions                           |
| Hatikvah  |
| Haunted Pictures                                |
| Haven Entertainment                             |
| Hearst Entertainment                            |
| Hello Halo Productions Ltd                      |
| HGTV Productions                                |
| High Noon Entertainment                         |
| High Sierra Films (The Brave Little Toaster)    |
| Highland Film Group                             |
| Hindsight Productions Ltd                       |
| History Channel Productions                     |
| History en Español                              |
| Hodder & Stoughton                              |
| Hoho Entertainment                              |
| Holding Pictures                                |
| Hollywood Pictures                              |
| Home of the Giant                               |
| House & Moorhouse Films (Muriel's Wedding)      |
| HTM Television Ltd                              |
| Hungry Bear Media Limited                       |
| Hurricane Films Ltd                             |
| Hybrid LLC                                      |
| Icon Films Ltd                                  |
| Iconix  |
| Ideas At Work Ltd                               |
| Illuminated Film Company Ltd                    |
| IM Global                                       |
| Image Entertainment                             |

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| Image Madacy Entertainment  |
| IMG Media (Endeavor Content)  |
| Incendo Media Inc.  |
| Incorporated Television Company (ITC)                                       |
| Independence Day Productions  |
| Indus Films (Boom Cymru TV)   |
| Inferno Distribution  |
| Infinito Originals Latam  |
| Informa Media Aviation Week   |
| Insight Film Studios  |
| Inspired Pictures   |
| Inspired Studios (fka PPI Entertainment)                                    |
| Intellectual Property Corporation   |
| Interlight Films c/o Stuart Benjamin Production Inc.                        |
| Intermedia Music LLC  |
| International Christian Communications (ICC)                                |
| International Film Forum  |
| International Films   |
| Interstellar Television Ltd (fka Keshet Productions Ltd)                    |
| Investigation Discovery Productions   |
| ITEL  |
| ITN Distribution  |
| ITV America   |
| ITV Entertainment   |
| ITV Productions (f/k/a Granada Productions)                                 |
| ITV Studios America   |
| ITV Studios Australia   |
| ITV Studios Continuing Drama  |
| ITV Studios Daytime   |
| ITV Studios Drama   |
| ITV Studios Global Distribution (fka ITV Global Entertainment Ltd)          |
| ITV Studios Global Entertainment B.V. (fka Talpa Global B.V.)               |
| ITV Studios UK  |
| ITV Wales & West (f/k/a Harlech Television-HTV)                             |
| IWC Media   |
| J & M Entertainment   |
| Jackdaw Films Limited   |
| Jackie & JJ Productions   |
| Jarowskij   |
| JeBeep Films  |
| Jeff Pope's Factual Drama   |
| Jeremiah Films  |
| Jonathan M Shiff Productions  |
| Just Distribution Company Limited (f/k/a Starbright Communications Limited) |
| K5 Media Group & Investment GmbH  |
| Kadokawa Shoten   |
| Kalel Productions   |



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| Kalon Media, Inc.                                      |
| Kathbur Pictures, Inc. (Super Size Me)                 |
| Kavaleer Productions Ltd                               |
| Keshet International UK Ltd                            |
| Keystone Entertainment Inc. d/b/a Air Bud              |
| Kidscape Entertainment Productions Ltd                 |
| Kings Road Pictures                                    |
| Kirk Shaw Productions Inc.                             |
| KM Production  |
| Knickerbockerglory Ltd                                 |
| Koch Films GmbH (f/k/a KSM GmbH)                       |
| Konami Cross Media NY (fka 4K Media Inc)               |
| Korda  |
| Kushner Locke Company/Multicom                         |
| Kwai   |
| LA Productions Ltd                                     |
| Label 1  |
| Lantern Entertainment                                  |
| Lantern Film and Video                                 |
| Last Passenger Ltd                                     |
| Leftfield Pictures                                     |
| L'Etranger Film Productions Ltd.                       |
| Liberty Bell   |
| Lifetime Channel Productions                           |
| Lifted Entertainment (f/k/a ITV Studios Entertainment) |
| Lightbox Media Ltd.                                    |
| Lightning Entertainment Group                          |
| Limbo Entertainment                                    |
| Limelight International Media Entertainment            |
| Linn Productions                                       |
| Lionsgate Entertainment                                |
| Lionsgate UK   |
| Little Dragon Productions                              |
| Live Entertainment                                     |
| Livewire Pictures Ltd                                  |
| LMN - Lifetime Movies                                  |
| London Weekend Television                              |
| Lookout Point Ltd                                      |
| Lorimar Telepictures                                   |
| Loud TV  |
| LPPTV  |
| LRW Productions  |
| Lucasfilm Ltd.   |
| Lucky Day Productions                                  |
| Ludorum  |
| Lupus Films  |
| Luzardero  |

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| M4E Gmbh   |
| Magic Light Pictures                                   |
| Magnolia Pictures                                      |
| Magnolia Spain   |
| Magnolia TV Spa (Italy)                                |
| Mahoney Media Group, Inc.                              |
| Mainsail LLC (DBA Shoreline Entertainment)             |
| Mainstreet Pictures                                    |
| Mammoth Screen   |
| Man Alive Entertainment Ltd                            |
| Manu Propria Entertainment                             |
| Marvel Studios   |
| Mastiff Denmark (MTV)                                  |
| Mastiff Norway (MTV)                                   |
| Mastiff Sweden (MTV)                                   |
| McDougal Films   |
| Medal of Honor Productions                             |
| Media Asia International Distribution                  |
| Melrose Hill Entertainment                             |
| Meridian Television                                    |
| Messenger Films  |
| MetFilm Sales Ltd.                                     |
| Method Animation                                       |
| Metro International Ltd.                               |
| Metro-Goldwyn-Mayer (MGM) Studios                      |
| MGA Entertainment, Inc.                                |
| MGM Pre 1986 Titles                                    |
| Middlechild Productions Ltd                            |
| Mighty Productions Ltd                                 |
| Military History Channel Productions                   |
| Millennium Media Inc                                   |
| Mind The GAP Productions                               |
| Miramax Library  |
| Miso Film (Denmark)                                    |
| Miso Film Norge AS                                     |
| Miso Film Sverige AB                                   |
| Modern FTV Company (fka China Modern Film & TV)        |
| Momentum Pictures                                      |
| Monster Entertainment Ltd. (dba Merrion Recording Ltd. |
| Montecristo International Entertainment                |
| Monumental Television                                  |
| Morgan Creek Productions                               |
| Mpower Pictures  |
| MRC II Distribution Company                            |
| MSR Media Int'l (fka 365 Flix International)           |
| MTV  |
| MTV Films  |

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| Multicom Entertainment Group                     |
| MultiStory Media (f/k/a Shiver)                  |
| Multivisionnaire Pictures                        |
| MVM Entertainment Ltd                            |
| Naked (f/k/a Naked Television)                   |
| Nasser Group                                     |
| NBC/Universal Television                         |
| NDF International                                |
| Neue Road Movies Dritte Produktionen GmbH        |
| New Entertainment Research and Design (aka NERD) |
| New Line Cinema                                  |
| New Visions Pictures                             |
| Newman Street                                    |
| NHK Enterprises                                  |
| Nickelodeon                                      |
| Nickelodeon Movies                               |
| Nikkatsu Corporation                             |
| Nippon Animation Co                              |
| Nippon Television Network                        |
| No Pictures Please                               |
| Noho Film and Television                         |
| Non Stop Group                                   |
| Nordisk Group                                    |
| NSP  |
| Odd Lot Entertainment                            |
| Odin's Eye Entertainment                         |
| Odyssey Media                                    |
| Off The Fence BV                                 |
| Omnifilm Releasing Ltd. (fka WS Releasing)       |
| Omnilab Pty Limited                              |
| One Village Entertainment                        |
| ONYX Films                                       |
| Open Doors International                         |
| Open Palm Films                                  |
| Open Range Productions USA                       |
| Orange Smarty                                    |
| Orion Pictures                                   |
| Osiris Entertainment                             |
| Outfit7 Ltd                                      |
| Outpost Entertainment                            |
| Outsider Pictures                                |
| Owl Power Ltd                                    |
| Oy Filmkompaniet Alpha Ab                        |
| Palomar Television and Film Production SpA       |
| Pantelion Films                                  |
| Parallax Film Productions Inc                    |
| Paramount Classics                               |

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| Paramount Insurge                                 |
| Paramount Network (fka Spike TV)                  |
| Paramount Pictures                                |
| Paramount Vantage                                 |
| Partridge Films                                   |
| Pathe Fund  |
| PCB Productions                                   |
| Pearson Television                                |
| Pegasus Motion Picture Distribution               |
| Pesky Productions Ltd                             |
| Peter Pan Video                                   |
| PFG Entertainment                                 |
| PG Productions Services                           |
| PGS Entertainment                                 |
| Pi Productions                                    |
| Picturehouse                                      |
| Pineapple Entertainment                           |
| Pipkins Productions                               |
| Pixar Animation Studios                           |
| Plugin Media                                      |
| Plum Pictures                                     |
| Polygram Filmed Entertainment                     |
| Portfolio Funding Company LLC I (PFC)             |
| Possessed Television                              |
| Potato  |
| Praesens Film                                     |
| Praise Home Video                                 |
| Prayer Flag Pictures                              |
| Presentable                                       |
| Primeworks  |
| Protocol (Focus)                                  |
| Proudfoot Ltd                                     |
| Pueblo AG   |
| Pulser Productions                                |
| QD3 Entertainment                                 |
| QED Distribution                                  |
| Quay Street Productions                           |
| Quigley Village                                   |
| Radiant Films International, Inc.                 |
| Radical Media                                     |
| Rank Films  |
| Raydar Media                                      |
| RDF Television                                    |
| Reason8 Films Ltd (including AV Pictures Library) |
| Recorded Picture Company                          |
| Red Arrow Studios International GmbH              |
| Red Granite International                         |

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| Red House TV                                 |
| Red Kite Animation                           |
| Red Seven Entertainment Gmbh                 |
| Red Shoes Inc                                |
| Reef Television                              |
| Reel To Real                                 |
| Reel World Management                        |
| Republic Pictures                            |
| Respirator                                   |
| Retort                                       |
| Revelation Films                             |
| Revolution Studios Distribution Company      |
| RG Studio d.o.o.                             |
| Richroe                                      |
| Right Stuf Inc                               |
| Ring A Ding                                  |
| Ringel Film GmbH                             |
| Rive Gauche Television                       |
| River Road Entertainment                     |
| Riverdog Productions Ltd                     |
| Rize USA                                     |
| RKO Pictures Library                         |
| RLJ Entertainment                            |
| RMLDD Financing LLC                          |
| Road Movies GmbH d/b/a Neue Road Movies GmbH |
| Roadside Attractions                         |
| Rockerdale Studios Ltd                       |
| Rocket Science Industries, Ltd.              |
| Rollercoaster Television                     |
| Romulus Films Ltd (fka Romulus Library)      |
| Roulette Entertainment (dba Film Engine)     |
| Route 24                                     |
| RSJ Films Ltd.                               |
| Rubber Duck Entertainment                    |
| Ruby Films                                   |
| Rugged Entertainment                         |
| Rumpus Media Ltd                             |
| Russ Doughten Films                          |
| Saboteur Media                               |
| Sage Entertainment                           |
| Sanrio Global                                |
| Scholastic Entertainment                     |
| SCI (Science Channel) Productions            |
| Scorpion TV                                  |
| Scott Ballard Films                          |
| Scott Free Films                             |
| Screen Glue Limited                          |

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| Screen Media Ventures                                  |
| Screentime Australia                                   |
| Screentime New Zealand                                 |
| Searchlight Pictures (f/ka/a Fox Searchlight Pictures) |
| Second Act Productions                                 |
| See Films (Blue Rider)                                 |
| SEPIA Lifestyle Oracle                                 |
| September Films  |
| Sesame Workshop  |
| Seven Arts Productions                                 |
| Seven Network  |
| Shin Corporation c/o Tara Contents Inc.                |
| Shin Ei Animation                                      |
| Shochiku Co Ltd  |
| Shogakukan Shueisha Production                         |
| Short Form Film (JJ I) Ltd                             |
| Shotglass Media  |
| Side By Side Films                                     |
| Sidney Kimmel Entertainment                            |
| Silver Mountain Productions                            |
| Silvergate Media                                       |
| Silvergate PPL Limited                                 |
| Silverprint Pictures                                   |
| Sirens Media   |
| Sister Pictures  |
| Slingshot Pictures                                     |
| SNC-M6   |
| Snow Globe Productions                                 |
| Snowman Productions Denmark                            |
| SO Television  |
| Sony Creative Products (MOFY)                          |
| Sony Pictures Classics                                 |
| South Hope Street Music                                |
| South Pacific Pictures                                 |
| South Shore Productions Ltd                            |
| SP JGAG LLC  |
| SP Passive Income Investors, LLC                       |
| Space Enterprises LTD                                  |
| Spark Media Partners                                   |
| Spark Productions Ltd                                  |
| Spellbound Entertainment                               |
| Splash Entertainment                                   |
| Spun Gold TV   |
| Spyglass Media Group c/o Lionsgate                     |
| SSG Produktion und Vertriebs                           |
| St Benedict Press                                      |
| Star Content   |

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| Star TV Medya Hizmetleri                       |
| Starlight Films                                |
| Starline Entertainment                         |
| Stars North                                    |
| Starz Originals                                |
| Starz/Anchor Bay                               |
| Storm Entertainment                            |
| Story SARL                                     |
| Storyteller Distribution                       |
| Studio Ghibli                                  |
| Studiocanal TV GmbH/The Lost Future            |
| STV/Linkee Television Ltd                      |
| STX Entertainment                              |
| SubMotion Productions                          |
| Subotica Ltd                                   |
| Sullivan Entertainment                         |
| Summit Entertainment                           |
| SunWorld Pictures                              |
| Survival (fka Survival Wilderness)             |
| Swing Vote - The Movie Productions, LLC        |
| Talkback                                       |
| Tall Story Pictures                            |
| Talpa Concepts                                 |
| Talpa Germany GmbH                             |
| TBS Productions                                |
| TCB Media Rights                               |
| TCM - Turner Classic Movies                    |
| Teenergy Productions                           |
| Tele Images                                    |
| Tele-Cinema Taurus                             |
| Television Associates                          |
| Ten Alps TV                                    |
| Tezuka Productions                             |
| Thames   |
| The Apartment Pictures                         |
| The Comedy Unit                                |
| The Garden Productions                         |
| The Other Man (2008)                           |
| The Straight Story Inc c/o F. Altman & Company |
| Thin Man Films                                 |
| Thinkfactory Media                             |
| Three Seventeen Trust                          |
| Tiger Tea Productions                          |
| Tinderbox                                      |
| Titan Media Group                              |
| TLC Productions                                |
| TNT Productions                                |

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| Toei Animation   |
| Toff Media   |
| Toho Co. Ltd   |
| Tohokushinsha Film Corporation                           |
| Tokyo Broadcasting System                                |
| Tommy Nelson   |
| Tomorrow Films Corporation                               |
| Tomorrow Studios   |
| Toonz Entertainment Ptd Ltd.                             |
| Top Hat Productions                                      |
| Topical Television                                       |
| Touchpaper   |
| Touchstone Pictures                                      |
| Travel Channel Productions                               |
| Trijbits Productions                                     |
| Trimark  |
| TruTV Productions  |
| Tuesday's Child Television Ltd                           |
| Turner Entertainment                                     |
| TV CO. S.r.l.  |
| TV Entertainment Reality Network BV (aka Insight TV)     |
| TVA/Quigley's Village                                    |
| Twin Peaks Productions Inc                               |
| Two Rivers Media   |
| TwoFour Broadcast  |
| TwoFour Group (ITV)                                      |
| TwoFour54  |
| Tyne Tees Television                                     |
| UFA Film Und Fernseh Gmbh (fka CLT-UFA SA)               |
| UFA Magyarország   |
| Ultra V RML NL Assets, LLC (f/k/a Relativity Media)      |
| United Artists Pictures                                  |
| United Copyright Limited                                 |
| United International Pictures                            |
| Universal Pictures                                       |
| USA Films  |
| Valiant Charitable Society (fka Maralee Dawn Ministries) |
| Vampire Squid Productions                                |
| Vaudeville Productions                                   |
| Vega Baby Releasing                                      |
| Very Nice TV Ltd   |
| Vestron Pictures   |
| VH1  |
| ViceTV Productions                                       |
| Vico Films   |
| Victory Media Musikverlag GmbH                           |
| Vine Library Company LP (fka The Film Department)        |



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| Vine Manchester Library                                      |
| Walden Media   |
| Walt Disney Animation Studios                                |
| Walt Disney Pictures   |
| Warehouse 51 Productions Ltd                                 |
| Warner Bros. Animation                                       |
| Warner Bros. Pictures  |
| Warner Bros. Television                                      |
| Warner Horizon Television                                    |
| Warner Independent Pictures                                  |
| Warner Premiere  |
| Weinstein Company  |
| West Is West Limited   |
| White Horse Library Collections                              |
| Whizz Kid Entertainment                                      |
| Wild Blue Media  |
| Wildside   |
| Wim Wenders Stiftung   |
| Wind Dancer Entertainment                                    |
| Wisenquest   |
| Wish Films   |
| Wishfart Production (Bejuba)                                 |
| Wissper Ltd  |
| WNET - Educational Broadcasting Corporation                  |
| Wonder Television (fka 7 Wonder Productions)                 |
| Work Friends   |
| World Almanac Video  |
| World Productions  |
| Xenon Home Video   |
| XYZ Films, Inc.  |
| Yellow Truck Productions                                     |
| Yellowbird   |
| YFG Services Inc (dba YFG International)                     |
| YLK Distribution   |
| Yorkshire Television (YTV)                                   |
| Young Films  |
| Youngest Media Ltd   |
| Ytinifni Pictures  |
| Zeppelin Films   |
| Zig Zag Productions  |
| Zinc Television London (f/k/a Brook Lapping Productions Ltd) |
| Zodiac Pictures  |
| Zodiak   |
| Zodiak Belgium (fka Kanakna)                                 |
| Zodiak Finland   |
| Zodiak Kids  |
| Zodiak Kids Studios UK (fka The Foundation)                  |

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| Zodiak Latino                      |
| Zodiak Media AB (Sweden)           |
| Zodiak Media Ireland               |
| Zodiak Netherlands (fka Palm Plus) |
| Zodiak USA                         |