



**Mechanical-Copyright Protection Society (Ireland) Limited**

**Registration of Copyright Licensing Bodies**

In accordance with Section 175-181 of the  
Copyright and Related Rights Act 2000

February 2026

**Name:** Mechanical – Copyright Protection Society (Ireland) Limited

**Address of Applicant:** Copyright House,  
Pembroke Row,  
Baggot Street,  
Dublin 2.

**Chairman:** Johnny Lappin

**Secretary:** James Wolsey

**Chairman and Directors as**

**At 26th February 2026**

1. Johnny Lappin, Turret Rocks, Esmond Road, Enniscorthy, Co Wexford
2. Deke O'Brien, Glanmundar House, Ballyman Road Bray, Co Wicklow
3. Nigel Elderton, Greyhound House, 23/24 George Street, Richmond upon Thames TW9 1HY
4. Simon Platz, Bucks Music Group Limited, 11 Uxbridge Street, London, Q8 7TQ  
United Kingdom
5. Jackie Alway, Universal Music Publishing, 4 Pancras Square, London, N1C 4AG
6. Steve Burton, MPA Group Companies, 2nd Floor, Synergy House, 114 Southampton Row, London,  
WC1B 5AA
7. Will Downs, Sony Music Publishing, 30 Golden Square, London, W1F 9LD
8. Liam Trappe, Warner Chappell Music, Electric Lighting Station, 46 Kensington Ct, London W8  
5DA, United Kingdom

Number 173672

## **Certificate of Incorporation**

I hereby certify that

MECHANICAL-COPYRIGHT PROTECTION SOCIETY (IRELAND)  
LIMITED

Is this day incorporated under the Companies Acts 1963 to 1990 and that the  
company is limited.

Given under my hand at Dublin, this Tuesday, the 7<sup>th</sup> day of May, 1991

For Registrar of Companies

Fees and Deed Stamps £ 141.00  
Stamp Duty on Capital £ 10.00

COMPANIES ACTS 1963 TO 1990

COMPANY LIMITED BY SHARES

MEMORANDUM

AND

ARTICLES OF ASSOCIATION

OF

MECHANICAL-COPYRIGHT PROTECTION  
SOCIETY (IRELAND) LIMITED

(As amended by Special Resolutions passed 8<sup>th</sup> May 1991  
and 8<sup>th</sup> February 2000)

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PRIVARE COMPANY (LIMITED BY SHARES)

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MEMORANDUM OF ASSOCIATION

- of -

MECHANICAL-COPYRIGHT PROTECTION SOCIETY (IRELAND) LIMITED  
*(As amended by Special Resolution passed 8<sup>th</sup> May 1991 and 8<sup>th</sup> February 2000)*

1. The name of the company is “MECHANICAL-COPYRIGHT PROTECTION SOCIETY (IRELAND) LIMITED”
2. The registered office of the company will be situated in Ireland.
3. The objects for which the Company is established are:-
  - (A) (1) To promote, protect, manage and administer the interests of persons or corporate bodies of any kind (herein called “copyright proprietors”) who create, own or control copyrights and neighbouring rights in Ireland and in particular (but without prejudice to the generality) the following rights or any of them:-
    - (i) the right to make reproduce or copy in any material form musical literary dramatic or artistic works (“the works”), with or without associate or other matter, whether by mechanical or electronic or digital, laser, optical or other process or technique hitherto known or unknown and regardless of the medium on which the recording is made or the method by which the works are reproduced or produced;
    - (ii) the right to issue copies of the works to the public including the act of putting copies into circulation whether by way of sale, distribution or other means howsoever and the hire, loan or rental of copies to the public;
    - (iii) the right to perform, show or play the works or copies of them in public and to broadcast the works or copies of them and to include them in cable programme services whether the means of delivery is broadcast direct to home or by satellite or by cable or by a combination of any such means or by other methods hitherto known or unknown;
    - (iv) the right to synchronise the works or copies of them to the sound track of films including cinematograph films and to recordings on any medium from which a moving image may by any means be produced, or by any process to incorporate the works or copies of them as part of audio or audio/visual

- productions, videograms or any other type of carrier hitherto known or unknown;
- (v) by any process to transmit or communicate the works or copies of them in or into or out of any kind or retrieval system; and to transfer them from one medium to another;
  - (vi) the right to make adaptations, arrangements or transcriptions of the works;
  - (vii) the rights in relation to any other acts restricted by copyright including what are known as moral rights;
  - (viii) the right to authorize any of the above rights or acts;
- (2) (i) the right to collect, receive, give a good receipt for, and to distribute all or any royalties, fees or other monies now or hereafter to become payable to copyright proprietors in respect of:
- (a) the rights in (1) above or any of them;
  - (b) the loan to members of the public whether by libraries and similar institutions or others of copies of the works;
  - (c) the making of copies of the works for private purposes or the permanent retention of copies of them originally made privately for time-shifting purposes;
- (ii) the right to audit, verify, inspect and check the monies due to copyright properties;
- (3) To arrange, promote, negotiate and enter into agreements, codes of practice, licences, licensing schemes of whatever description, regulations or other arrangements relating to the terms and conditions upon and subject to which all or any of the rights or matters aforesaid may be licensed, exercised, sold, disposed of or otherwise exploited and to implement and enforce the same, and to authorise the exercise of any such rights;
- (4) On behalf of or jointly or in collaboration with copyright proprietors or solely to sue, to restrain and to recover damages for the infringement of any such rights as aforesaid or for an account or any other remedy, and to defend, release, compromise or refer to arbitration any such proceedings or actions or any other disputes or differences in relation thereto;
- (5) To obtain from copyright proprietors such agreements, assurances, assignments, instruments, mandates, powers of attorney or other authorities or instruments, as may be deemed necessary or expedient for enabling the Company to attain all or any of its objects and to exercise and enforce in its own name or otherwise all or any of such rights and remedies as aforesaid;
- (6) To promote or oppose legislation or other measures in any part of the world affecting the interests of copyright proprietors or any of them, or conducive to the creation of other rights of a like nature;
- (7) In relation to all or any of the above or other objects of the Company, to design systems for the preparation, recording, storing, communication, transmission, analysis and handling of data by computer installations of all kinds and to prepare and write programmes and operating methods for the recording and processing of data and to licence and exploit the same;

- (B) To act as principle or agent for copyright proprietors in relation to any of the rights or acts referred to in these objects and for such consideration and upon such terms as may be thought fit;
- (C) To carry on or assist in carrying on any other business which may seem to the Company capable of being conveniently carried on in connection with the objects of the company or calculated directly or indirectly to enhance the value of or render more profitable any of the Company's property or rights;
- (D) To acquire and undertake all or any part of the business, assets and liabilities of any person, partnership or company carrying on a business altogether or in part similar to that of the Company, and to pay for any property so acquired or to be acquired, either in cash or by the issue of shares of the Company credited as fully or partly paid up or debentures of the Company, and to amalgamate the business of the Company with that of or to transfer the undertaking of the Company to any other person, firm or company having objects wholly or in part similar to those of the Company.
- (E) To apply for, purchase, or otherwise acquire any copyrights, trade marks, patents, patent rights, systems, licences, programs, concessions and the like, conferring any exclusive or limited right to use, or any secret or other information as to, any intellectual property which may seem capable of being used for any purpose of the Company, or the acquisition of which may seem calculated to benefit the Company; and to use, exercise, develop, or grant licences in respect of, or otherwise turn to account, the property, right or information so acquired;
- (F) To purchase, take on lease or in exchange, hire or otherwise acquire any real and personal property and any rights and privileges necessary or convenient for the purposes of the Company, and in particular any lands, warehouses, shops, buildings, stores, offices, easements, machinery, fixtures, plant and stock-in-trade, and to erect, construct, maintain and alter or pull down and rebuild any shops, warehouses, stores, offices or other buildings or works necessary or convenient for the purposes of the Company;
- (G) To invest any money of or received by the Company in such investments and other property as may from time to time be thought fit, and to hold, sell or otherwise dispose of any such investment to accept or hold mortgages, liens and charges;
- (H) To lend and advance money or give credit to any person or company; to guarantee and give guarantees or indemnities for the payment of money or the performance of contracts or obligations by any person or company; to secure or undertake the repayment of money lent or advanced to or the liabilities incurred by any person or company; and otherwise to assist any person or company;
- (I) To borrow or raise money on mortgage or charge or by the issue of or debentures or debenture stock secured upon all or any of the Company's property, both present and future, including its uncalled capital, or in such other manner and on such other securities as the

- Company shall think fit, and to receive money on deposit at interest or otherwise from customers or others;
- (J) To borrow or raise money in any manner, and to secure the same or the repayment or performance of any debt, liability, contract, guarantee or other engagement incurred or entered into by the Company, and to purchase, redeem or pay off any securities;
  - (K) To make, draw, accept, endorse and execute and to discount, buy and sell any promissory notes, bills of exchange, bills of lading, warrants, debentures and other negotiable or transferable instruments;
  - (L) To sell, let on lease, improve, manage, develop, exchange, turn to account or otherwise deal with or dispose of all or any part of the property and rights of the Company;
  - (M) To sell and dispose of the undertaking of the Company or any part thereof for such consideration as the Company may think fit, and in particular for shares, fully or partly paid, debentures or securities of any other company having objects altogether or in part similar to those of this Company, and to enter into partnership, joint venture or any joint-purse arrangement or arrangements for sharing profits, union of interests or co-operation with or lend money to or guarantee the contracts of or otherwise assist any other company, firm or person having objects altogether or in part similar to those of this Company;
  - (N) To promote or assist in promoting any other company for the purpose of acquiring or taking over all or any of the property and liabilities of the Company or for any other purpose which may seem directly or indirectly calculated to benefit the Company, and to take or otherwise acquire and hold shares, stock or debentures in any other company having objects altogether or in part similar to those of this Company or carrying on any business capable of being conducted so as directly or indirectly to benefit this Company;
  - (O) To remunerate any person firm or company for services rendered or to be rendered in placing or assisting to place or guaranteeing the placing of any of the shares of the Company's capital, or any debentures of other securities, or in or about the promotion of the Company or the conduct of its business;
  - (P) To establish or aid the establishment and support of associations, institutions, funds or trusts calculated to benefit present or former directors or employees or ex-employees of the Company or of its subsidiaries or the widows, children or dependants of such persons, and to pay or purchase or grant pensions and allowances and to make payments towards insurance, and to subscribe or guarantee money for charitable or benevolent objects or for any exhibition or for any public, general or useful objects;
  - (Q) To establish and maintain any non-contributory or contributory pension or super-annuated funds for the benefit of, and pay or provide donations, gratuities, pensions and allowances to present and former directors and employees of the Company or of its subsidiaries or of any other Company in which it is interested, or



any other persons in whose welfare the Company or such other company is or has been interested, and the wives, widows, families and dependants of any such persons, and to make payments for or towards the insurance of any such persons, and to do any of these things either alone or in conjunction with or through any other company;

- (R) To pay all expenses relating to registration of the Company and its promotion;
- (S) To acquire and hold controlling and other interests in the share or loan capital of any company or companies and to provide financial, managerial and administrative advice, services and assistance for any company in which this Company is interested, and for any other company;
- (T) To increase the capital of the Company by the issue of ordinary, deferred, preferred or guaranteed shares at par or at a premium, and to reduce or sub-divide the capital of the Company;
- (U) To carry on and do in any part of the World including the European Community any of the above-mentioned businesses, acts and things as principals, agents, contractors, trustees or otherwise, or by and through managers, trustees, agents or otherwise, and either alone or in conjunction with others;
- (V) To do all such other things as may be incidental or conducive to the attainment of the above objects or any of them and the exercise of the powers (whether express or implied) of the Company.

4. The liability of the members is limited.
5. The capital of the Company is £1,000 divided into 1000 ordinary shares of £1 each.

Any of the shares in the capital, original or increased, may be issued with any preferential, special or qualified rights or conditions as regards dividends, capital, voting or otherwise attached thereto.

WE, the several persons whose names, addresses and descriptions are subscribed, wish to be formed into a Company in pursuance of this Memorandum of Association and we agree to take the number of shares in the capital of the Company set out opposite our respective names.

NAMES, ADDRESSES AND DESCRIPTIONS OF SUBSCRIBERS	NUMBER OF SHARES TAKEN BY EACH SUBSCRIBER
Mechanical –Copyright Protection Society Limited, Elgar House, 41 Streatham High Road, London, SW16 1ER United Kingdom	999
Ronald Derek Knibb, 31 Ashcroft Road, Ashdown Park, Paddock Wood, Tonbridge, Kent, TN12, United Kingdom	1
TOTAL	<u>1,000</u> =====

Dated this 27<sup>th</sup> day of March 1991.

Witness to the above signatures:

Mr. Colm G. Fraser  
 10 Maltravers Street,  
 London, WC2,  
 England

Solicitor

THE COMPANIES ACTS 1963 TO 1986

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PRIVATE COMPANY (LIMITED BY SHARES)

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ARTICLES OF ASSOCIATION

- of -

MECHANICAL-COPYRIGHT PROTECTION SOCIETY (IRELAND) LIMITED  
*(As adopted by Special Resolution passed 8<sup>th</sup> May 1991 and 8<sup>th</sup> February 2000)*

1. The Regulations in Part II of Table A to the Companies Act 1963 as altered or modified by these Articles shall constitute the Regulations of the Company.
2. The following regulations shall not apply:
  - (a) In Table A Part II Regulations 4, 7 and 9.
  - (b) In Table A Part I ('Part I') Regulations 24, 54, and 98.
3. In Regulation I of Part I after the definition of "the seal" there shall be inserted:  
"member" means a shareholder in the Company.
4. In Regulations 8, 9, 25 and 28 of Part I the fee shall be One Pound.
5. In Regulations 18 and 21 of Part I the rate shall be 10 per cent.
6. Regulation 47 of Part I shall not apply and the following shall be inserted in its stead:  
"47. All general meetings of the Company (including adjourned meetings) shall be held either in the State or in the United Kingdom and at such place and time as the Directors shall appoint."
7. In Regulation 50 or part I the words "within the State" in the second sentence shall be omitted.
8. In Regulation 59(b) of Part I the number shall be two.
9. In Regulation 70 of Part I the words "within the State" shall be omitted.
10. Regulation 75 of Part I shall not apply and the following shall be inserted in its stead:
  - "75. (a) The maximum number of Directors shall be 11.
  - (b) The names of the first Directors shall be determined in writing by the subscribers of the Memorandum of Association.
  - (c) The constitution of the Board of Directors which may be altered by ordinary resolution of the Company in general meeting shall (subject to the other Articles and regulations of the Company) be as follows:
    - (i) Three persons who are on the Council of The Republic of Ireland Music Publishers Association Limited

- (known as ‘RIMPA’) may be nominated by its council for election as Directors of the Company;
- (ii) One person who is on the Council of the Irish Association of Songwriters and Composers (known as ‘IASC’) may be nominated by its Council for election as a Director of the Company;
  - (iii) One person who is on the Council of the Irish Association of Composers (known as ‘IAC’) may be nominated by its council for election as a Director of the Company;
  - (iv) Subject to Article 10 the Company may at any time and from time to time by ordinary resolution elect the other Directors and may also elect any person to be a Director either to fill a casual vacancy or as an addition to the existing Directors but so that in either instance the total number of Directors shall not at any time exceed the maximum number fixed in accordance with these Articles;
  - (v) The Council of RIMPA or of IASC or of IAC may each similarly nominate a person for election as a Director of the Company in place of their previous nominee who is no longer a Director of the Company or who is due to retire by rotation.
11. Regulation 77 in Part I shall not apply and the following shall be inserted in its stead:  
 “77. The qualification for being and for remaining a Director of the Company is that the person is
- (a) a full writer-member of the Performing Right Society Ltd; or
  - (b) a Director of the Mechanical-Copyright Protection Society Ltd;
- or
- (c) his primary business interest is that of a music publisher; or
  - (d) an employee in the full-time employment of the Mechanical-Copyright Protection Society Ltd or of the Company.
  - (e) An employee in the full-time employment of Music Copyright Operational Services Limited or of the Company.
- A person shall be disqualified from being or remaining a Director of the Company if his primary business interest is as a Director or general manager of a company which is a user of the copyrights or other rights the Company administers or if originally qualified under (d) above the person ceases to be so employed.
12. In Regulation 79 (borrowing powers) in Part I the words from and including “so however...” to the end of the Regulation shall be omitted.
13. Regulation 84(d) of Part I shall not apply and the following shall be inserted in its stead:  
 “(d) any contract or arrangement between the Company and the Mechanical-Copyright Protection Society Limited or between a music publisher or composer who wishes to appoint the Company to act for him.”
14. Regulation 91 of Part I shall not apply and the following shall be inserted in its Stead:

- “91. Without prejudice to the provisions for retirement by rotation, the office of Director shall be vacated if the Director –
- (a) ceases to be a Director by virtue of Section 180 of the Act; or
  - (b) is adjudged bankrupt in the State or in the United Kingdom or makes any arrangement or composition with his creditors generally; or
  - (c) becomes prohibited from being a Director by reason of any order made under Section 184 of the Act; or
  - (d) becomes of unsound mind; or
  - (e) resigns his office by notice in writing to the Company; or
  - (f) is convicted of an indictable offence in the State or in the United Kingdom unless his co-Directors otherwise determine; or
  - (g) is for more than six successive months absent without permission of his co-Directors from meetings of the Directors held during that period and his co-Directors resolve that his office be vacated; or
  - (h) is requested in writing by all his co-Directors to resign; or
  - (i) ceases to be qualified under Article 11 unless he is requested by all his co-Directors to continue as a Director for the time being; or
  - (j) who has been nominated for election as a Director by the Council of RIMPA or of IASC or of IAC as the case may be is removed by resolution of the relevant Council which removal shall take effect 30 days after a copy of the resolution certified as valid by the chairman of the Council at the time has been received by the Company at its registered office.”
15. At the beginning of Regulation 97 in Part I the following shall be inserted; “Unless and until determined by the Company by ordinary resolution the number of Directors shall not be less than five. Subject to Article 17 the Directors may act notwithstanding any vacancy in their number.”
16. Regulation 101 of Part I shall not apply and the following shall be inserted in its stead:  
 “The Directors may meet together for the dispatch of business, adjourn and otherwise regulate their meetings (which may be held either in the State or in the United Kingdom or elsewhere) as they think fit. Questions arising at any meeting shall be decided by a majority of votes. Where there is an equality of votes, the Chairman shall not have a second or casting vote. When a meeting of the Directors is within the State and not all the Directors are present a Director may before a Resolution is voted upon require that it be stood over to a full meeting of the Directors. The Chairman shall convene the meeting when the resolution may be voted upon even if all the Directors are not present.”
17. Regulation 102 of Part I shall not apply and the following shall be inserted in its stead:  
 “102. The quorum necessary for the transaction of business of the Directors shall be five of whom at least three shall be Directors of the Mechanical-Copyright Protection Society Limited.”
18. In Regulation 103 of Part I the words “or of” shall be deleted and replaced by the word “by”

- 19.
- (a) For the purposes of these Articles, the contemporaneous linking together by telephone or other means of audio or visual communication of a number of Directors not less than the quorum shall be deemed to constitute a meeting of the Directors, and all the provisions in these Articles as to meetings of the Directors shall apply to such meetings
  - (b) Each of the Directors taking part in the meeting must be able to hear each of the other Directors taking part.
  - (c) At the commencement of the meeting each Director must acknowledge his presence and that he accepts that the conversation shall be deemed to be a meeting of the Directors
  - (d) A Director may not cease to take part in the meeting by disconnecting his telephone or other means of communication unless he has previously obtained the express consent of the Chairman of the meeting, and a Director shall be conclusively presumed to have been present and to have formed part of the quorum at all times during the meeting unless he has previously obtained the express consent of the Chairman of the meeting to leave the meeting as aforesaid.
  - (e) A minute of the proceedings at such meeting by telephone or other means of communication shall be sufficient evidence of such proceedings and of the observance of all necessary formalities if certified as a correct minute by the Chairman of the meeting
20. Regulation 105 of Part I shall not apply and the following shall be inserted in its stead:
- “105. The Directors may delegate any of their powers to any committee consisting of one or more Directors. They may also delegate to any Managing Director or any Director holding any other executive office such of their powers as they consider desirable to be exercised by him. Any such delegation may be made subject to any conditions the Directors may impose, and their collaterally with or to the exclusion of their own powers and may be revoked or altered. Subject to any such conditions, the proceedings of a committee with two or more members shall be governed by the Articles regulating the proceedings of the Directors so far as they are capable of applying.”.
- 21 Regulations 106 and 107 of Part I shall not apply.
- 22 Regulation 111 of Part I shall not apply and the following shall be inserted in its stead:
- “111. A Managing Director shall receive such remuneration as the Directors may determine.”
23. At the end of Regulation 125(c) of Part I there shall be inserted:  
“and, (d) royalties.”

NAMES, ADDRESSES AND DESCRIPTIONS OF SUBSCRIBERS

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Mechanical-Copyright Protection Society Limited  
Elgar House,  
41 Streatham High Road,  
London, SW16 1ER  
United Kingdom

Ronald Derek Knibb,  
31 Ashcroft Road,  
Ashtown Park,  
Paddock Wood,  
Tonbridge,  
Kent, TN12,  
United Kingdom

Dated this 27<sup>th</sup> day of March 1991

Witness to the above signatures:

Mr. Colm G. Fraser,  
10 Maltravers Street,  
London, WC2,  
England

Solicitor

NUMBER

173672


# Certificate of Incorporation

I hereby certify that

MECHANICAL-COPYRIGHT PROTECTION SOCIETY  
(IRELAND) LIMITED

is this day incorporated under  
the Companies Acts 1963 to 1990  
and that the company is limited.

Given under my hand at Dublin, this  
Tuesday, the 7th day of May, 1991

  
For Registrar of Companies

Fees and Deed Stamps £141.00

Stamp Duty on Capital £ 10.00



# **Mechanical-Copyright Protection Society (Ireland) Limited**

## **Class of rights-holders represented**

MCPS act as agents for the copyright owners of musical and related literary works in licensing the copyright in these works for mechanical reproduction on sound recordings and the synchronisation of these musical works and related literary works to audio visual recordings.

In the case of production music\*, MCPS acts in relation both to the copyright in the musical work and the copyright in the associated sound recording, the latter being assigned to MCPS.

\* This is music created specifically for easy access particularly by audio visual users and which is supplied to users by the music copyright owner in the form of compact discs which are made by or for the copyright owner and where the copyright owner is normally the first owner of the copyright in the sound recording also.

# Mechanical Copyright Protection Society (Ireland) Limited

## Library Publishers Represented

### **Atlantic Seven Music Library Ltd**

C/o Bardis Music Ltd.  
Q House, 76 Furze Road,  
Sandyford Business Park,  
Co Dublin  
☎ 01 2063958  
Fax: 01 2063965  
Email: peter.bardon@bardis.ie

**Contact: Peter Bardon**

### **Arcadia Production Music (UK)**

C/o Bardis Music Ltd.  
Q House, 76 Furze Road,  
Sandyford Business Park,  
Co Dublin  
☎ 01 2063958  
Fax: 01 2063965  
Email: peter.bardon@bardis.ie

**Contact: Peter Bardon**

### **Atlantic Seven Music Library Ltd**

52 Lancaster Road  
London N4 4PR  
☎ 020 7263 4435  
Fax: 020 7436 9233  
Email:  
musiclibrary@atlanticseven.com

**Contact: Patrick Shart, Steve Jefferies**

### **All Time Gold**

23 Bryanston Court  
George Street  
London W1H 7HA  
☎ 020 7402 4810  
Fax: 020 7262 4296  
Email: trevor.lyttleton@btinternet.com

**Contact: Trevor Lyttleton**

### **The Artful Recorded Music Library**

P.O. Box 112 Ware  
Herts. SG12 OWA  
☎ 01992 413194  
Fax: 01992 413194  
Email: info@artfullibrary.com  
Web: www.artfullibrary.com

**Contact: Jane Bradshaw**

### **Atlantis (UK) Music**

Foxhole  
Millook  
Poundstock  
Bude EX23 0DQ  
☎ 01288 361 377  
Fax: 01288 361 377  
Email: bossy-boots@lineone.net  
Web: www.stevejolliffe.co.uk

**Contact: Lyn Smith**

### **Amphonic Music**

Kerchesters, Waterhouse Lane  
Kingswood  
Surrey KT20 6HT  
☎ 01737 832837  
Fax: 01737 833812  
Email: ian@amphonic.co.uk  
Web: www.amphonic.com

**Contacts: Ian Dale, Erica Dale**

### **ARTL Production Music Library**

Record House  
Record Road  
Emsworth  
Hants PO10 7NS  
☎ 01243 379834  
Fax: 01243 430639  
Email: info@srtl.co.uk  
Web: www.srtl.co.uk

**Contact: David Crombi, Jon Cross**

### **Atomica Music**

Flat 6  
No. 3 Eliza Street  
Manchester M15 5EG  
☎ 0161 832 3218  
Fax: 0161 953 4001  
Email: info@atomicamusic.com  
Web: www.atomicamusic.com

**Contact: Jim Turner**

### **Bandit Music Limited**

62 Slough Road  
Iver  
Buckinghamshire SL0 0DY  
☎ 07973 800 370  
Fax: 01753 650 164  
Email: jonward@compuserve.com  
Web: www.banditmusic.co.uk

**Contact: Jonathan Ward**

### **Big Library Music People Ltd**

45 Carlyle Court  
Chelsea Harbour  
London SW10 0UQ  
☎ 020 7376 8403  
Fax: 020 7351 1192  
Email: Responsive.Music@btinternet.com  
Web: www.biglibrarymusic.co.uk

**Contact: Jim Doyle**

### **Big Life Music Library**

67/69 Chalton Street  
London NW1 1HY  
☎ 020 7554 2100  
Fax: 020 7554 2154  
Email: biglife@biglife.co.uk

**Contact: Michelle Hudson**

### **BMG Zomba Production Music**

10-11 St Martins Court  
London WC2N 4AL  
☎ 020 7497 4800  
Fax: 020 7497 4801  
Email:  
musicresearch@bmgzomba.com  
Web: www.bmgzomba.com

**Contact: Simon James, Juliette Richards, Andrew Stannard, Julia Dean, Edward De Vroome**

### **Boom Music**

16 Blackwood Close  
West Byfleet  
Surrey  
KT14 6PP  
☎ 01932 336 212  
Fax: 01932 336 305  
Email: info@music4media.tv  
Web: www.music4media.tv

**Contact: Phil Binding, Simon Moore**

### **Boost Music LLP**

3 School House  
Church Road  
Hascombe  
Surrey  
GU48 4JF  
☎ 01483 208 202  
Email: promotions@boostmusic.com

**Contact: Martin Cooper**

### **Bosworth & Co Ltd**

8/9 Frith Street  
London W1V 5TZ  
☎ 020 7434 0066  
Fax: 020 7439 2848  
Email: Trevor.Jenkins@musicsales.co.uk

**Contact: Trevor Jenkins**

### **Broadley Music Library**

Broadley House  
48 Broadley Terrace  
London NW1 6LG  
☎ 020 7258 0324  
Fax: 020 7724 2361  
Email: manny@broadleystudios.com  
Web: www.broadleystudios.com

**Contacts: Manny Ellias, Ellis Ellias**

### **BTW Music**

106 Westpole Avenue  
Cockfosters  
Hertfordshire EN4 0BB  
☎ 020 8449 6110  
Fax: 020 8449 6110

**Contact: John Ross Borthwick**

### **Burning Petals Production Music**

Greyhound House  
George Street  
Richmond TW9 1HY  
☎ 020 7691 7620  
Fax: 020 7691 7621  
Email: richard@burning-petals.com  
Web: www.burning-petals.com

**Contact: Richard Jay**

### **Cavendish Music Co Ltd**

BOOSEY & HAWKES  
PRODUCTION MUSIC  
Aldwych House  
71-91 Aldwych  
London, WC2B 4HN, UK  
☎ (44) 207 054 7275  
**www.booseypm.com**  
**Email: pm@boosey.com**

### **The Ded Good Music Library**

27 Wrights Lane  
London  
W8 5SW  
☎ 020 3059 3000  
**Email: info@dedgood.co.uk**

### **DMPML Music**

PO Box 671  
Beaconsfield  
Bucks HP9 1AX  
☎ 01494 671681  
Fax: 0870 164 1877  
Email: david.mellor@dmpml.com  
Web: www.dmpml.com  
**Contact: David Mellor**

### **Capernaum Publishing**

126 Oving Road  
Chichester  
West Sussex PO19 4EP  
☎ 01243 773123  
Fax: 08701 259398  
Email:  
capernaum@haydockmusic.com

**Contact: Neil Haydock**

### **Connect Music Library**

20 Fulham Broadway  
London SW6 5AH  
UK  
☎ (44) 207 835 5300

### **De Wolfe Ltd.**

C/o Watermill Music  
50 Watermill Road,  
Raheny  
Dublin 5  
☎ 01 6798222  
Fax: 01 6798706

**Contact: Michael O'Riordan**

### **EGM Music**

19 Days Mead  
Hatfield  
Herts AL10 0SE  
☎ 01707 880 449  
Email: egm-music@mail.com  
**Contacts: Gary Evans, Gillian Gair**

### **Carlin Production Music**

Iron Bridge House  
3 Bridge Approach  
London NW1 8BD  
☎ 020 7734 3251  
Fax: 020 7439 2391  
Email: cpm@carlinmusic.co.uk  
Web: www.carlinmusic.co.uk

**Contact: Nick Farries, Paul Kinane**

### **Countdown Production Music**

2 Millward Road  
Pevensey Bay  
East Sussex BN24 6BU  
☎ 01323 761 897  
Fax: 01323 461 969  
Email: musicmood@aol.com

**Contact: Jan Collins**

### **Dennis Music Ltd. (GB)**

788-790 Finchley Road  
London NW11 7UR  
☎ 00 313 5621 2761  
Fax: 00 313 5621 9862  
Email: dennis@dutch.nl

**Contact: Arjan Bosheck**

### **EMU Production Music**

C/O Miran Music Ltd.  
Applecroft  
Blakeney  
Goucestershire GL15 4AJ  
☎ 01594 510 530  
Fax: 01594 516 071

**Contact: Michael English**

### **Entropy Library Music**

ELM  
137 Kings Road  
Lancing  
West Sussex BN15 8EQ  
☎ 01903 761087  
Fax: 01843 585 764  
Email: entropymusic@hotmail.com

**Contact: Nick Langley**

### **Euphonia Music Library**

Nomis Building  
45-53 Sinclair Road  
London W14 0NS  
☎ 020 7300 6588  
Fax: 020 7300 6590

**Contact: Martin Forester**

### **Extreme Music Library**

Greenland Place  
115-123 Bayham Street  
London NW1 0AG  
☎ 020 7485 0111  
Fax: 020 7482 4871  
Email: info@extrememusic.tv  
Web: www.extrememusic.tv

**Contact: Helen O'Hanlon, Rosheen Scott**

### **Fay Gibbs Music Services**

C/o Bardis Music Ltd.  
Q House, 76 Furze Road,  
Sandyford Business Park,  
Co Dublin  
☎ 01 2063958  
Fax: 01 2063965  
Email: peter.bardon@bardis.ie

**Contact: Peter Bardon**

### **Firemix**

The Mill  
31 The Sadlers  
Chichester  
West Sussex  
PO18 OPR  
☎ 07000 347364  
Fax: 07000 347332  
Email: mail@firemix.com

**Contact: Steve Dunning**

### **Focus Music Library**

4 Pilgrims Lane  
London NW3 1SL  
☎ 020 7435 8266  
Fax: 020 7435 1505  
Email: fml@focusmusic.com  
Web: www.focusmusic.com

**Contact: Paul Greedus**

### **Formedia Limited**

PO Box 2288  
Glastonbury BA6 9YJ  
☎ 01458 860 006  
Email: formedia@vallis-davies.freeserve.co.uk  
**Contact: Nicholas Vallis-Davies**

### **French Trade SARM**

5 Rue G. Clemenceau  
92170 Vanves  
FRANCE  
☎ 00331 4735 4605  
Fax: 00331 4735 4688  
Email: cdm.pat@wanadoo.fr

**Contact: Patrick Cassaigne**

### **Funtastik Music**

C/o Bardis Music Ltd.  
Q House, 76 Furze Road,  
Sandyford Business Park,  
Co Dublin  
☎ 01 2063958  
Fax: 01 2063965  
Email: peter.bardon@bardis.ie

**Contact: Peter Bardon**

### **Greenfieldmusic**

9 Greenfield Road  
Eastbourne  
East Sussex  
BN21 1JJ  
☎ 01323 640067  
Email:  
activemusiclibrary@yahoo.co.uk  
Web: www.greenfieldmusic.com

**Contact: Paul Neville**

### **Interspear Music**

55 Goldsmith Road  
Friern Barnet  
London N11 3JG  
☎ 01769 580301  
Fax: 01769 580301  
Email: Interspear@hotmail.com  
Web: www.interspearmusic.com

**Contact: Brian Smith**

### **Jammy Music Publishers**

The Beeches  
244 Anniesland Road  
Glasgow G13 1XA  
☎ 0141 954 1873  
Fax: 0141 954 6341  
Email: JammyMusic@compuserve.com  
Web: www.JammyMusic.com

**Contact: John MacCalman**

### **Jonathan's Music**

11-13 Victoria Road  
Ellesmere Port  
Cheshire CH65 8BU  
☎ 0151 356 0019  
Fax: 0151 356 9100  
Email: beryl@jonathansmusic.com  
/jeanette@jonathansmusic.com  
Web: www.jonathansmusic.com

**Contacts: Jonathan Starkey**

### **Gung Ho Music Ltd.**

54 Crewys Road  
London NW2 2AD  
☎ 0208 905 5955  
Fax: 0208 209 1167  
Email:  
bmcgregor@gunghomusic.co.uk

**Contact: Brenda McGregor,  
Michael Collins, Kadine James**

### **Intermede Communications Inc**

285 Place d'Youville  
Suite 3  
Montreal  
Quebec H2Y 2A4  
CANADA  
☎ 0101 514 842 8661  
Fax: 0101 514 843 8278  
Email: intermede@qc.aira.com

**Contact: Christopher Reed**

### **Jaazz Production Music Library**

PO Box 671  
Beaconsfield  
Bucks HP9 1AX  
☎ 01494 671681  
Fax: 0870 164 1877  
Email: david.mellor@jaazz.com  
Web: www.jaazz.com

**Contact: David Mellor**

### **Jukebox AV Limited**

8 Maendy Place  
West Pontewydd  
Cwmbran  
Gwent NP44 1HD  
☎ 01633 766421  
Fax: 01633 766421  
Email: colin@jukebox-av.co.uk  
Web: www.bmgzomba.com

**Contact: Colin Leonard, Michael  
English**

### **HAPS (Hewetson Administrative & Promotional Services)**

The Lookout  
Chepstow  
Gwent NP16 5BN  
☎ 01291 626064

**Contact: Roy Hewetson**

### **Iota Music Publishers**

62 Weald Drive  
Furnace Green  
Crawley  
West Sussex RH10 6PX  
☎ 01293 520846  
Email: mail@iota-music.co.uk

**Contact: Aaron Briggs,  
Bernice Rose**

### **John Fiddy Music**

Fruit Farm House  
Foxton  
Cambridge CB2 6RT  
☎: 01763 208610/020 8367 2686  
Fax: 01763 208 241  
Email: johnfiddymusic@dial.pipex.com  
Web: www.sonoton.com

**Contacts: John Fiddy, Mark Halpern**

### **JW Media Music**

4 Whitfield Street  
London W1T 2RD  
☎ 020 7681 8900  
Fax: 020 7681 8911  
Email: salesinfo@jwmediamusic.co.uk  
Web: www.jwmediamusic.co.uk

**Contact: George Barker,  
Carl Dobbins, Jenny Thornton**

### **KPM Music Ltd.**

C/o EMI Production Music  
27 Wright's Lane,  
London  
W8 5SW  
☎ 020 3059 3000  
info@emiproductionmusic.com

### **Kudos Music Publishing**

Q Broadcast Ltd.  
1487 Melton Road  
Queniborough  
Leicester LE7 8FQ  
☎ 0116 260 8194  
Fax: 0116 260 8329  
Email: paul@solosite.net

**Contact: Paul Branston**

### **Light Music Ltd.**

23 Bryanston Court  
George Street  
London W1H 7HA  
☎ 020 7402 4810  
Fax: 020 7262 4296  
Email: trevor.lyttleton@btinternet.com

**Contact: Trevor Lyttleton**

### **Killer Tracks**

European Music Services  
"An Tulach"  
Donor  
Carragh, Naas  
Co. Kildare  
☎ 045 860073  
**Email: europeanmusic@eircom.net**

### **Maximus Music**

16 Lynton Road  
Heaton Moor  
Stockport SK4 4RQ  
☎ 0161 432 9317  
Fax: 0161 432 9317  
Email: maximusuk@aol.com

**Contact: Michael Maxfield**

### **Media Pro Music**

Hethersett  
Norwich  
Norfolk NR9 3DL  
☎ 01603 811855  
Fax: 01603 812255  
Email: mpm@jmsradio.co.uk  
Web: www.jmsradio.co.uk

**Contact: Carl Goss, Andi Baxter**

### **Mediatracks Music Library**

93 Columbia Way  
Blackburn  
Lancashire BB2 7EA  
☎ 01254 691 197  
Fax: 01254 723 505  
Email: info@mediatracks.co.uk  
Web: www.mediatracks.co.uk

**Contact: Steve Johnson**

### **Melody First**

6 Abbey Mews  
Laleham Park  
Staines  
Middlesex TW18 1SH  
☎ 01784 465424  
Fax: 01784 465424

**Contact : Terry Trower**

### **Moments Music**

4 Yarcombe  
Adelaide Road  
Surbiton  
Surrey KT6 4LN  
☎ 020 8399 7043  
Fax: 020 8390 3463

**Contact: Al Dickinson**

### **Mozart Edition (GB) Ltd.**

16 Ribblesdale Road  
London N8 7EP  
☎ 020 8348 1038  
Fax: 020 8348 1038  
Email: editionuk@btinternet.com  
Web: www.editionuk@btinternet.co.uk

**Contact: David Watts**

### **Music Arts Ltd.**

63 Myrtle Side Close  
Northwood  
Middlesex HA6 2XQ  
☎ 01923 828812

**Contact: Sue Biggs**

### **Music Candy**

63 Charlotte Street  
London W1P 1LA  
☎ 001 212 243 3822  
Email: AJ@musiccandy.com  
Web: www.musiccandy.com

**Contact: Andrew White,  
Anthony James**

### **Music Code Limited**

C/O Squarepeg Ltd  
Studio 201 Westbourne Studios  
242 Acklam Road  
London W10 5JJ  
☎ 020 7575 3325  
Email: zoey@squarepeg-uk.com

**Contact: Zoey Benjamin, Matt  
Fisher**

### Music Factory Promotions Ltd.

21 Pembroke Road  
Walthamstow  
London E17 9PA  
☎ 020 8521 8067  
Email: music.factory@btinternet.com

**Contact: Ray Manderson**

### Music Features Library

178 Chessington Road  
West Ewell  
Epsom, Surrey  
KT19 9XA  
☎ 020 8393 6251  
Email: music.features@another.com

**Contact: Freddie Phillips**

### Music For Sport

4 Water Lane  
London NW1 8NZ  
☎ 020 7267 4418  
Fax: 020 7267 0705  
Email: Hancockltd@aol.com

**Contact: Tim Hancock**

### Music For Television

65 Jeddo Road  
London W12 9ED  
☎ 020 8740 7727  
Email: guy@deepwaterblue.net  
Web: http://deepwaterblue.net

**Contact: Guy Michelmore**

### Music House (Int)

C/o Bardis Music Ltd.  
Q House, 76 Furze Road,  
Sandyford Business Park,  
Co Dublin  
☎ 01 2063958  
Fax: 01 2063965  
Email: peter.bardon@bardis.ie

**Contact: Peter Bardon**

### Music Masters Ltd.

Nicholas John  
Orchard End  
Upper Oddington  
GLOS GL56 OX  
☎ 01451 870 701  
Fax: 01451 870 702  
Email: peterwheeler@music-  
masters.co.uk  
Web: www.extrememusic.tv

**Contact: Peter Wheeler**

### N Alchemy Music

9 Weardale Road  
Wavertree  
Liverpool L15 5AU  
☎ 0151 222 2673  
Fax: 0151 222 2673  
Email: enquiries@n-alchemy-  
music.co.uk  
Web: www.n-alchemy-music.co.uk

**Contact: Nigel Alker, Rob Roach**

### Nearstar Music Library Ltd.

1 Pepper Street  
London SE1 0EW  
☎ 020 7261 0118  
Fax: 020 7928 6849  
Email: library@blackwing.co.uk

**Contact: Eric Radcliffe**

### Nightlight Music UK Limited

22 Denmark Street  
London WC2H 8NA  
☎ 020 7249 4349  
Fax: 020 7379 5205  
Email:  
music@mautoglade.fsbusiness.co.uk

**Contact: Frank Coachworth**

### Noise Pump Music Ltd

C/o Bardis Music Ltd.  
Q House, 76 Furze Road,  
Sandyford Business Park,  
Co Dublin  
☎ 01 2063958  
Fax: 01 2063965  
Email: peter.bardon@bardis.ie

**Contact: Peter Bardon**

### North Star Music Publishing Limited

The Cottage, Ashen Road  
Ovington  
Sudbury, Suffolk  
CO10 8JX  
☎ 01787 278256  
Email: brigitte@northstarmusic.co.uk  
Web: www.northstarmusic.co.uk

**Contact: Brigitte Mwani**

### Off The Shelf Music

51 Holmesdale Road  
Teddington  
Middlesex TW11 9LJ  
☎ 020 8977 3201  
Fax: 020 8977 5470  
Email: bfh.otsm@u.genie.co.uk  
Web: www.offtheshelfmusic.com

**Contact: Brian Hibbert**

### Otap Music Services

### Panama Music Library

### Peluche Publishing Limited



46 Crewdson Road  
Oval  
London SW9 0LJ  
☎ 07957 433428  
Email: James@otap.freemove.co.uk

**Contact: James Ambler**

Sovereign House  
12 Trewartha Road  
Praa Sands  
Penzance  
Cornwall TR20 9ST  
☎ 01736 762826  
Fax: 01736 763328  
Email: panamus@aol.com  
Web: www.panamamusic.co.uk

**Contact: Roderick Jones,  
Carole Jones**

26 Elm Road  
Faringdon  
Oxfordshire SN7 7EJ  
☎ 01367 243 699  
Fax: 01367 243 699  
Email: info@peluche.co.uk

**Contact: David Reynolds**

### Photoplay Music Ltd

23 Bryanston Court  
George Street  
London W1H 7HA  
☎ 020 7402 4810  
Fax: 020 7262 4296  
Email: trevor.lyttleton@btinternet.com

**Contact: Trevor Lyttleton**

### Picture Sound

The Old Chapel  
Hardwick  
Aylesbury, Bucks HP22 4DZ  
☎ 01296 640839  
Fax: 01296 640839  
Email: picsound@tesco.net  
Web: www.production-library-music.com

**Contact: Derrick Timms,  
Julia Beer**

### Primrose Music

78 Gladstone Road  
London SW19 1QT  
UK  
☎ 020 8543 4056  
Email: primrose@primrosemusic.co.uk

**Contact: Roland Rogers**

### Queva Productions Ltd

47 Scholars Road,  
London SW12 0PF  
☎ 020 8675 4185  
Email: Taiwoross@aol.com

**Contact: Taiwo Ross**

### Radiogram Ltd.

11 Junction Road  
Bath BA2 3NQ  
☎ 01225 444664  
Fax: 01225 444664  
Email: info@radiogram.ltd.uk  
Web: www.radiogram.ltd.uk

**Contact: Will Taylor, Jon Birch**

### Ready Music

20 Great Chapel Street  
London  
W1F 8FW  
☎ 020 7287 3799  
Fax: 020 7287 3751  
Email: cpm@carlinmusic.co.uk

**Contact: Andre Jacquemin**

### Reliable Source Music Ltd.

6 Kenrick Place  
London W1U 6HD  
☎ 020 7486 9878  
Fax: 020 7486 9934  
Email: library@reliable-source.co.uk  
Web: www.reliable-source.co.uk

**Contact: Dr Wayne Bickerton,  
Alistair Wybrew**

### Select Music and Distribution

34 Holmethorpe Avenue  
Redhill  
Surrey RH1 2NN  
☎ 01737 760020 ext. 306  
Fax: 01737 766316  
Email:  
GBartholomew@selectmusic.co.uk  
Web: www.naxos.com

**Contact: Graham Bartholomew**

### Selected Sound

C/o Bardis Music Ltd.  
Q House, 76 Furze Road,  
Sandyford Business Park,  
Co Dublin  
☎ 01 2063958  
Fax: 01 2063965  
Email: peter.bardon@bardis.ie

**Contact: Peter Bardon**

### Shepherds Bush Library Music

### Singular Music

### Slic

20A Station Terrace  
London NW10 5RX

☎ 020 8969 1295  
Email: jazzcare@teleline.es

**Contact: Alain De Bray**

### Sounds2Picture.com

9 Further Vell-Mead  
Church Crookham  
Fleet, Hants  
GU52 6YG  
☎ 01252 717333  
Fax: 01252 695680  
Email: matt@amguk.co.uk

**Contact: Matthew Wilkinson**

### Strip Studios Limited

100 Wellington Road  
London  
E6 6EA  
☎ 020 8586 9743  
Email: studio@strip.fm

### Sunflower Music

Fruit Farm House  
Foxton  
Cambridge CB2 6RT  
☎ 01763 208142  
Fax: 01763 208610  
Email: contact@ubm-records.com  
Web: www.ubm-records.com  
**Contact: Glyne Fiddy**

Royalty House  
72-74 Dean Street  
London W1V 5HB  
☎ 020 7396 8899  
Fax: 020 7470 6655  
Email: singulargf@aol.com

**Contact: Guy Fletcher**

### Spark Production Music Lib.

Brook Place  
Chobham  
Surrey  
GU24 8SJ  
☎ 01276 855571  
Fax: 01276 855575  
Email:  
spark@sparkproductions.co.uk

**Contact: Bart Gavigan**

### Studio G Limited

Ridgway House  
Great Brington  
Northampton NN7 4JA  
☎ 01604 770511  
Fax: 01604 770022  
Email: library@studiog.co.uk  
Web: www.studiog.co.uk  
**Contact: John Gale, Jon  
Cumming**

### Supertonic

206-4-16-6  
Toyada  
Hino-Shi  
Tokyo  
Japan  
☎ 191-0053  
0081 42586 8061  
Email: jtbersey@hotmail.com

Sain (Recordiau) Cyf  
Canolfan Sain  
Llandwrog Caernarfog  
Gwynedd LL54 5TG  
☎ 01286 831111  
Fax: 01286 831497  
Email: sain@sain.wales.com  
Web: www.sain.wales.com

**Contact: Rhian Eleri, Siwan Evans**

### Standard Music Library

Onward House  
11 Uxbridge Street  
London W8 7TQ  
☎ 020 7221 4275  
Fax: 020 7229 6893  
Email: kselfe@bucksmusicgroup.co.uk

**Contact: Karl Selfe,  
Amanda Cockerton**

### Studio Music Company

PO Box 19292  
London NW10 9WP  
☎ 020 8830 0110  
Fax: 020 8451 6470  
Email: sales@studio-music.co.uk

**Contact: Stan Kitchen**

### Shepherds Bush Library Music

20A Station Terrace  
London NW10 5RX  
☎ 020 8969 1295  
Email: jazzcare@teleline.es

**Contact: Alain De Bray**

### **The Music Factor Ltd.**

61 Queens Drive  
London N4 2BG  
☎ 020 8802 5984  
Fax: 020 8809 7436  
Email: themusicfactor@paulrodriguezmus.  
demon.co.uk

**Contact: Paul Rodriguez**

### **The Music Library Co. Ltd.**

C/o Bardis Music Ltd.  
Q House, 76 Furze Road,  
Sandyford Business Park,  
Co Dublin  
☎ 01 2063958  
Fax: 01 2063965  
Email: peter.bardon@bardis.ie

**Contact: Peter Bardon**

### **Tsunami Sounds Limited**

The Gables  
Avenue Road  
Guilford  
GU6 7LE  
☎ 01483 506114  
Email: info@tsunami-sounds.com  
Web: www.tsunami-sounds.com

**Contact: Ken Easter**

### **UBM Record GmbH**

Hohenstaufenring 43-45  
50674 Koeln  
Germany  
☎ 0049 221 261390  
Fax: 0049 221 2613920  
Email: contact@ubm-records.com  
Web: www.ubm-records.com

**Contact: Uwe Buschkoetter,  
Christian Strehl**

### **Unity Production Music Library**

Magnolia House  
335 Springfield Road  
Chelmsford  
Essex CM2 6AN  
☎ 01245 603 472  
Fax: 01245 601 094  
Email: unitymusic@cableinet.co.uk  
**Contact: Neil Watson**

### **V The Production Music Library**

Broomwood House  
Broomwood Lane, Ramsden Heath  
Billericay  
Essex CM11 1JR  
☎ 01268 711 333  
Fax: 01268 711 131  
Email: office@v-  
theproductionlibrary.com  
Web: www.v-  
theproductionlibrary.com

**Contact: Roger Dexter**

### **Video Helper**

C/o Bardis Music Ltd.  
Q House, 76 Furze Road,  
Sandyford Business Park,  
Co Dublin  
☎ 01 2063958  
Fax: 01 2063965  
Email: peter.bardon@bardis.ie

**Contact: Peter Bardon**

### **Virtual Music**

c/o MRM  
Cedar House  
Vine Lane  
Hillingdon  
Middlesex UB10 0BX  
☎ 01895 251 515  
Fax: 01895 251 616  
Email: mail@mrmltd.co.uk

**Contact: Mark Rowles**

### **Vivo Music Ltd.**

2 The Embarkment  
Twickenham  
Middlesex TW1 3DU  
☎ 020 8892 9236  
Fax: 020 8892 9236

**Contact: John Astley**

### **Wacky Music**

Unit 17  
The Talina Centre, Bagleys Lane  
Fulham, London  
SW6 2BW  
☎ 020 7371 9524  
Fax: 07092 316126

**Contact: Keith Nixon**

### **Wonderweb Music**

Great Philham House  
Hartland  
Bideford  
North Devon EX39 6DL  
☎ 01237 441120  
Fax: 01905 821 897  
Email:  
enquiries@wonderwebmusic.co.uk  
Web: www.wonderwebmusic.co.uk

Contact: Adrian Smith

### **West One Music**

8 Berwick Street  
London W1F 0PH  
☎ 020 7292 0000  
Fax: 020 7292 0010  
Email: info@westonemusic.com  
Web: www.west-one-music.com

**Contact: Michael Shaw**

### **Zenith Publishing Limited**

Barhams  
Bakers Lane  
Linton  
Cambridge CB1 6NF  
☎ 01223 892 442  
Fax: 01223 890 706  
Email:  
paulandnikkizenith@btinternet.com

Contact: Nikki Turner, Paul Turner,  
Julian Reeve

### **The Whitehouse Music Library Ltd.**

Pool House  
Pirton  
Worcester WR8 9EF  
☎ 01905 821 896  
Fax: 01905 821 897  
Email:  
cedric@music41.freemove.co.uk  
Web: www.cedriewhitehousemusic.co.uk

**Contact: Cedric Whitehouse**

### **Zomba Production Music**

10-11 St Martins Court  
London WC2N 4AL  
☎ 0800 0345 245  
Fax: 020 7497 4801  
Email: promotions@zpm.co.uk  
Web: www.zpm.co.uk

**Contact: Andrew Stannard, Angela  
Clague, Claire Reynolds,**

Tracy Bryer

## Irish Based Agents For Production Library Music

The lists of libraries represented by these agents changes from time to time and this list should not be depended on for completeness

### Bardis Music Ltd.

C/o Bardis Music Ltd.  
Q House, 76 Furze Road,  
Sandyford Business Park,  
Co Dublin

☎ 01 2063958

Fax: 01 2063965

Email: peter.bardon@bardis.ie

**Contact: Peter Bardon**

Libraries represented:

Arcadia  
Atlantic Seven Music Library Ltd – PRS  
A – Tempo Verlag Spol Sro  
Backspin Music  
Baler Music  
Beauella Music  
Berkshire Hills Music Inc - ASCAP  
Blue River Music Publishing  
Bocu Music Ltd  
Brown Bag Films Ltd  
Carn Music  
Cathal Music  
Corner Club Publishing  
Dabet Music Services  
Dante Music Services  
Dave Clarke Music  
David Rose Publishing  
Fable Music - APRA  
Fantasy Production Music Ltd  
Fay Gibbs Music - PRS  
Flipper Music – ITALY  
Foster Frees Music Inc  
Funtastik Music - PRS  
Gibbs Music Services Ltd  
Grand Trunk Music  
Harmac Music  
Hendley Music  
Hiding Place Publishing  
Jam Media Ltd  
Jenny Bird Records  
Just Classics  
Litchfield Entertainment Company - BMI  
Made Up Music Limited  
Mattel Inc  
Michael Behm Publishing  
Morning Music  
Music House – PRS  
Nash Entertainment DBA Rockin' Robbo Records  
Nash O Music  
Noise Pump - PRS

Continued:-

November-Music Inc (NS)  
October-Music  
Oisín Music  
Opensound Snc  
Organic Spark  
Pachyderm Publishing  
Plan 8 Music Ltd  
Rathcoole Music  
Right Music  
Saatchi and Saatchi Music  
Selected Sound Musikverlag GM  
Shinawil Publishing  
Skin Music  
Skinnamarink Music Pub  
Songhelper Music  
Sponsongs  
SSNA Music Inc  
Stratford Music  
Taste This Music  
The Music Library Co. Ltd  
Three Ingredients or Less  
Touch It Production Music  
Underscore Music Library  
Videohelper  
Vintage Gold Music  
Washinee Music - SESAC  
Water Music - BUMA  
Zonnytymes Music

## Crashed Music Ltd.

162 Church Road  
East Wall  
Dublin 3  
☎ 01 856 1011  
Fax: 01 856 1122

**Contact: Shay Hennessy**

Libraries represented:

Allies Music  
Anew Music  
Crashed Ltd  
Celtic Rhythm Music  
Connoisseur Music  
Not So Bad Music  
Shay Songs  
Velvet Music

## European Music Services

"An Tulach"  
Donor  
Carragh, Naas  
Co. Kildare  
☎ 045 860073  
Email: europeanmusic@eircom.net

**Contact: Kay Hendrick, Nigel Gordon**

Libraries represented:

BMG Music Publishing  
Chronic Music  
Chronicast Music  
GC Plan B Publishing  
Killer Edge  
Killer Music  
Killer Tracks  
NetAmerica Music Publishing  
Netcap Music Pub  
NetEuropa Music Publishing  
Netses Music Publishing  
Network Music  
Rusty Crack Publishing LLC  
Sonic Stream  
Soundcast  
Soundsac  
Super Pooch Publishing  
The Funky Junkies Music Company  
X Ray Dog Publishing

## Watermill Music

C/o Watermill Music  
50 Watermill Road,  
Raheny  
Dublin 5  
☎ 01 6798222  
Fax: 01 6798706

**Contact: Michael O'Riordan**

Libraries represented:

3 Under Music  
Associated Production Music  
Big Picture Music  
Boosey and Hawkes Media Music LT  
Chapala Productions Inc (NS)  
De Wolfe Music  
Fireworks Music Ltd  
Jeff Wayne Music (Publishing) (NS)  
Juice Music UK Ltd  
Kapagama S A  
Kosinus Sarl  
Megatrax Productions Music  
Rouge Music  
Shake Up Music Ltd